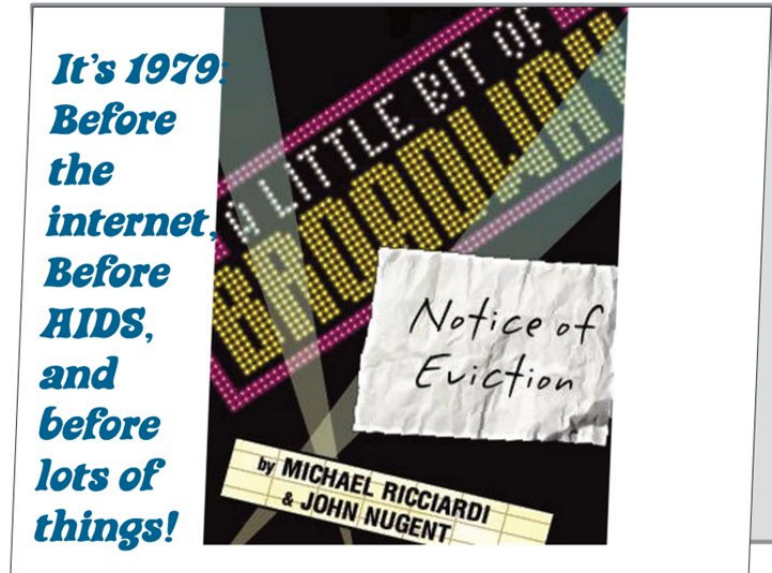


“A LITTLE BIT OF BROADWAY”



MASTER PROP GATHER INVENTORY CHECK LIST

1/202017

GREAT STAGE PUBLISHING.



PROPS INVENTORY LIST
"A LITTLE BIT OF BROADWAY"
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ACT & SCENE	PROP #	PROP	Qty.	CATEGORY	Pull	Build	Buy	Borrow	SOURCE	COST IN \$\$\$	DATE OBTAINED
1-1	1	ROADSIDE TYPE MAILBOXES	5	PERSONAL							
1-1	2	SUBWAY TYPE TURNSTILES	2-3	SETTING							
1-1	3	HOT DOG VENDOR CART	1	SETTING							
1-1	4	VENDOR STOOLS	3	SETTING							
1-1	5	VENDOR'S APRON	1	PERSONAL							

ACT & SCENE	PROP #	PROP	Qty.	CATEGORY	Pull	Build	Buy	Borrow	SOURCE	COST IN \$\$\$	DATE OBTAINED
1-1	6	BRIEF CASE	1	PERSONAL							
1-1	7	CAMERA (1979 TYPE)	1	PERSONAL							
1-1	8	FLASH UNIT FOR CAMERA	1	PERSONAL							
1-1	9	OIL PAINTING PORTRAIT OF CHESTER MOORE	1	PERSONAL							
1-1	10	FOLDED UP EASEL	1	PERSONAL							
1-1	11	BASEBALL CAP THAT READS “BROADWAY IS FOREVER”	1	PERSONAL							

ACT & SCENE	PROP #	PROP	Qty.	CATEGORY	Pull	Build	Buy	Borrow	SOURCE	COST IN \$\$\$	DATE OBTAINED
1-1	12	CHANGE IN THE POCKET OF A SUIT	4 QT RS.	PERSONAL							
1-1	13	COOKED HOT DOGS IN BUNS	6-8	PERSONAL							
1-1	14	GUITAR (1979) STYLE	1	PERSONAL							
1-1	15	CAP HOLDING CHANGE (QUARTERS)	1	PERSONAL							
1-1	16	CHANGE FOR THE STREET GUITARIST'S HAT (QUARTERS)	8	PERSONAL							
1-1	17	GUN FOR ROBBER	1	PERSONAL							

ACT & SCENE	PROP #	PROP	Qty.	CATEGORY	Pull	Build	Buy	Borrow	SOURCE	COST IN \$\$\$	DATE OBTAINED
1-1	18	BIGGER GUN FOR HOT DOG VENDOR	1	PERSONAL							
ACT ONE				SCENE TWO							
1-2	19	UPRIGHT PIANO (TO BE USED IN MULTIPLE SCENES)	1	SETTING							
1-2	20	SEVERAL CHAIRS	6	SETTING							
1-2	21	COOKED HOT DOG IN BUN AND WRAPPER	6-8	SETTING							
1-2	22	OIL PORTRAIT OF CHESTER MOORE	1	PERSONAL							

ACT & SCENE	PROP #	PROP	Qty.	CATEGORY	Pull	Build	Buy	Borrow	SOURCE	COST IN \$\$\$	DATE OBTAINED
1-2	23	PAINTING EASEL	1	PERSONAL							
1-2	24	YELLOW #2 PENCIL	1	PERSONAL							
				ACT ONE							SCENE THREE
1-3	25	OLD COPIES OF SHEET MUSIC	40	PERSONAL							
1-3	26	STAPLED CONTRACTS	6	PERSONAL							
1-3	27	ACOUSTIC GUITAR	1	PERSONAL							

ACT & SCENE	PROP #	PROP	Qty.	CATEGORY	Pull	Build	Buy	Borrow	SOURCE	COST IN \$\$\$	DATE OBTAINED
				ACT ONE							SCENE FOUR
1-4	28	BETTY BOOP WIG	1	PERSONAL							
1-4	29	POKER TABLE	1	STAGE BUSINESS							
1-4	30	POKER CHIPS (1979) STYLE	1	STAGE BUSINESS							
1-4	31	DECK OF BICYCLE POKER CARDS	1	STAGE BUSINESS							
1-4	32	SHEET MUSIC FOR A SONG	1	STAGE BUSINESS							

ACT & SCENE	PROP #	PROP	Qty.	CATEGORY	Pull	Build	Buy	Borrow	SOURCE	COST IN \$\$\$	DATE OBTAINED
				ACT ONE							SCENE FIVE
1-5	33	ORNATE LOOKING SERVING BAR	1	SETTING							
1-5	34	BARTENDER APRON (1931) STYLE	1	PERSONAL							
1-5	35	BAR TENDER CAP	1	PERSONAL							
1-5	36	COCKTAIL GLASSES (1931) STYLE	12	STAGE BUSINESS							
1-5	37	LIQUOR BOTTLES (1931) STYLE	5	STAGE BUSINESS							

ACT & SCENE	PROP #	PROP	Qty.	CATEGORY	Pull	Build	Buy	Borrow	SOURCE	COST IN \$\$\$	DATE OBTAINED
1-5	38	SELTZER WATER	1	STAGE BUSINESS							
1-5	39	1 DOZEN COCKTAIL NAPKINS (1931) STYLE	1	STAGE BUSINESS							
1-5	40	BAR TABLES (1931) STYLE	4-5	SETTING							
1-5	41	BAR CHAIRS (1931) STYLE	8-10	SETTING							
1-5	42	BIG CUBAN CIGAR	1	STAGE BUSINESS							
1-5	43	PANAMA HAT (1931) STYLE	1	PERSONAL							

ACT & SCENE	PROP #	PROP	Qty.	CATEGORY	Pull	Build	Buy	Borrow	SOURCE	COST IN \$\$\$	DATE OBTAINED
				ACT ONE							SCENE SIX
1-6	44	FLASHING SIGN THAT SAYS 1932	1	SETTING							
				ACT ONE							SCENE SEVEN
1-7	45	FLASHING SIGN THAT SAYS 1935	1	SETTING							
1-7	46	FRAMED SHEET MUSIC FOR THE WALLS	6-8	SETTING							
1-7	47	PIANO BENCH	1	SETTING							

ACT & SCENE	PROP #	PROP	Qty.	CATEGORY	Pull	Build	Buy	Borrow	SOURCE	COST IN \$\$\$	DATE OBTAINED
1-7	48	BUST OF VICTOR HERBERT	1	SETTING							
1-7	49	SHEET MUSIC IN PILES	25	STAGE BUSINESS							
1-7	50	BRIEFCASE (1979) STYLE	1	PERSONAL							
				ACT ONE							SCENE EIGHT
1-8	51	STACKS OF LOVE LETTERS TIED IN BOWS	3	STAGE BUSINESS							
1-8	52	PILE OF SHEET MUSIC	2	STAGE BUSINESS							

ACT & SCENE	PROP #	PROP	Qty.	CATEGORY	Pull	Build	Buy	Borrow	SOURCE	COST IN \$\$\$	DATE OBTAINED
1-8	53	PERIOD HAT FOR KIRBY MATTHEWS	1	PERSONAL							
1-8	54	FEATHER BOA FOR JANET PORTRAYING MILLIE	1	PERSONAL							
				ACT ONE							SCENE NINE
1-9	55	MOVIE SCREEN TO SHOW FDR FOOTAGE	1	STAGE BUSINESS							
1-9	56	WHEEL CHAIR FOR F.D.R.	1	STAGE BUSINESS							
1-9	57	CIGARETTE HOLDER FOR F.D.R.	1	STAGE BUSINESS							

ACT & SCENE	PROP #	PROP	Qty.	CATEGORY	Pull	Build	Buy	Borrow	SOURCE	COST IN \$\$\$	DATE OBTAINED
1-9	58	UNFILTERED CIGARETTE (1930'S) STYLE FOR F.D.R	1	STAGE BUSINESS							
1-9	59	MEDIUM SIZED AMERICAN FLAGS ON STICKS	6	STAGE BUSINESS							
1-9	60	NOISEMAKERS	6	STAGE BUSINESS							
1-9	61	BANNER THAT READS “GOD BLESS AMERICA.”	1	STAGE BUSINESS							
1-9	62	RINGING BELLS	6	STAGE BUSINESS							
				ACT ONE							SCENE TEN

ACT & SCENE	PROP #	PROP	Qty.	CATEGORY	Pull	Build	Buy	Borrow	SOURCE	COST IN \$\$\$	DATE OBTAINED
1-10	63	BIG SIGN ON A DOOR THAT READS “FOR SALE CHEAP—WILL SINCERELY NEGOTIATE	1	SETTING							
1-10	64	ASSORTED PROPS ON A SHELF FOR AN ABANDONED BROADWAY SHOW	4-10	SETTING							
1-10	65	A RACK OF OLD COSTUMES	1	SETTING							
1-10	66	PILE OF OLD SONGS	10	STAGE BUSINESS							
1-10	67	BRIEF CASE FOR JERRY ROSS	1	PERSONAL							
1-10	68	LAW SUIT PAPER FOR JERRY GROSS	1	PERSONAL							

ACT & SCENE	PROP #	PROP	Qty.	CATEGORY	Pull	Build	Buy	Borrow	SOURCE	COST IN \$\$\$	DATE OBTAINED
				ACT TWO							SCENE ONE
2-1	69	DOOR SIGN THAT READS “BACK SOON”	1	STAGE BUSINESS							
2-1	70	BRIEF CASE FOR BRUCE GIDDEN	1	PERSONAL							
2-1	71	LEGAL DOCUMENT FOR BRUCE GIDDEN	1	PERSONAL							
				ACT TWO					NO EXTRA PROPS NEEDED FOR ACT 2-2		SCENE THREE
2-3	72	CARD CATALOG DRAWER	1	STAGE BUSINESS							

ACT & SCENE	PROP #	PROP	Qty.	CATEGORY	Pull	Build	Buy	Borrow	SOURCE	COST IN \$\$\$	DATE OBTAINED
2-3	73	FILES AND BLANK PAPER ON DESK	5-6	STAGE BUSINESS							
2-3	74	COPY OF VARIETY (1979) EDITION	1	STAGE BUSINESS							
				ACT TWO							SCENE FOUR
2-4	75	ROLL AWAY BED FOR NICK (PLAYED BY PETER)	1	SETTING							
2-4	76	BED TABLE FOR NICK'S BED	1	SETTING							
2-4	77	FLASHING NEON SIGN OUTSIDE OF NICK'S WINDOW	1	SETTING							

ACT & SCENE	PROP #	PROP	Qty.	CATEGORY	Pull	Build	Buy	Borrow	SOURCE	COST IN \$\$\$	DATE OBTAINED
2-4	78	MUSIC MANUSCRIPT FOR “LIVE LOVE & DIE ON THE PIANO	1	PERSONAL							
				ACT TWO							SCENE FIVE
2-5	79	SEVERAL SEALED ENVELOPES ADDRESSED TO BILLY WITH CHECKS INSIDE	4-5	PERSONAL							
2-5	80	DESK FOR BILLY’S OFFICE (1979)	1	SETTING							
2-5	81	DESK CHAIR FOR BILLY’S OFFICE	1	SETTING							
2-5	82	LETTER OPENER FOR BILLY	1	STAGE BUSINESS							

ACT & SCENE	PROP #	PROP	Qty.	CATEGORY	Pull	Build	Buy	Borrow	SOURCE	COST IN \$\$\$	DATE OBTAINED
2-5	83	LARGE MANILA ENVELOPE TO HAND TO BILLY WITH MUSIC SCORE INSIDE	1	STAGE BUSINESS							
2-5	84	BUSINESS CHECK TO HAND TO BILLY	1	STAGE BUSINESS							
				ACT TWO							SCENE SIX
2-6	85	BAR TABLES FOR NIGHTCLUB SCENE	3-4	SETTING							
2-6	86	BAR CHAIRS	6-8	SETTING							
2-6	87	BAR (NOT THE SAME AS IN THE FIRST ACT)	1	SETTING							

ACT & SCENE	PROP #	PROP	Qty.	CATEGORY	Pull	Build	Buy	Borrow	SOURCE	COST IN \$\$\$	DATE OBTAINED
2-6	88	“BOIL MAKER” DRINKS IN COCKTAIL GLASSES (1935)	2	STAGE BUSINESS							
2-6	89	BIG BUNCH OF FLOWERS FOR THE DELIVERY GEEK TO DELIVER	1	STAGE BUSINESS							
2-6	90	PAPER MONEY FOR A BIG TIP	1	STAGE BUSINESS							
2-6	91	“OLD FASHION” DRINK FOR KIRBY	1	STAGE BUSINESS							
				ACT TWO							SCENE SEVEN
2-7	92	ORCHESTRATION FOR A SONG IN THE SHOW	1	STAGE BUSINESS							

ACT & SCENE	PROP #	PROP	Qty.	CATEGORY	Pull	Build	Buy	Borrow	SOURCE	COST IN \$\$\$	DATE OBTAINED
2-7	93	TOP HAT FOR SEAN	1	STAGE BUSINESS							
2-7	94	CANE FOR SEAN	1	STAGE BUSINESS							
				ACT TWO							THE END

THE PIANO MENTIONED ON PAGE ONE IS ALSO USED IN THE FOLLOWING SCENES:

1-1, 1-2, 1-3,1-7, 1-8, 1-9, 1-10, 2-2,2-3, 2-7.

EXTRA CARE SHOULD BE TAKEN TO MAKE THIS PIANO “LOOK DIFFERENTLY” IN EACH OF THESE SCENES WITH THE ADDITION OR SUBTRACTION OF COVERS, PIANO PROPS, BUSTS OF FAMOUS COMPOSERS, ETC. THIS PIANO SHOULD BE AN OLD FASHIONED UPRIGHT VARIETY THAT REPRESENTS THE YEARS 1931,1932, 1935 AND FINALLY 1979.