

**"A LITTLE BIT OF
BROADWAY"**

SOUND AND MUSIC CUE BOOK

ACT ONE AND TWO

GREAT STAGE PUBLISHING

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“LITTLE BIT OF BROADWAY” SOUND & SONG CUE LOG ACT ONE

	Pg. No.	SOUND EFFECT	CUE LINE OR ACTION	BY	TO WHOM	TIME IN SECONDS	TRACK #	FADE UP OR FADE OUT	DESCRIPTION OF THE CUE
1	1	START OF ACT ONE	STAGE MANAGER CUE	SM	TECH	5 SECONDS	N/A	N/A	SIGNAL
2	1	CURTAIN RAISER	STAGE MANAGER CUE	SM	TECH	5 SECONDS	N/A	N/A	SIGNAL
3	1	SONG: “STRANGE LITTLE TOWN”	SPOT RETURNS TO “PETER”	LIGHT TECH	N/A	3-5 SECONDS		FADE UP	MODERATE VOLUME
4	2	DANCE BREAK FOR “STRANGE LITTLE TOWN”	SUNG LYRIC LINE: “THE MOMENT OF TRUTH AND POOF: THEY ALL DISAPPEAR “ (COMPANY)	COMPANY	AUDIEN CE	2-4 SECONDS	SAME TRACK AS ABOVE	TRACK PLAYS ON	HIGHER VOLUME
5	5	SUNG PORTION OF THE SONG RESUMES	ANOTHER GUY sneaks up and tries to steal the VENDOR’S money at gunpoint and the VENDOR takes a bigger gun out of his pocket and points it at the petty thief who just runs off. THE MAIN CHARACTERS see all of this & react in sung lyric SONG.	COMPANY	TO EACH OTHER	2-4 SECONDS		TRACK PLAYS ON	MODERATE VOLUME

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6	5	END OF THE SONG	ON SUNG LYRIC LINE "DISAPPEAR, DISAPPEAR, DISAPPEAR "	COMPANY	TO EACH OTHER	3-5 SECONDS		FADE OUT	NO VOLUME
7	6	PLAY OFF MUSIC FOR ACT 1-1	3 SECONDS AFTER THE ABOVE LYRICS ARE SUNG	N/A	N/A	5-10 SECONDS		FADE UP	LOUD VOLUME
			SCENE TWO						
8	17	PLAY OFF MUSIC FOR ACT 1-2	CUE LINE "AGREED!"	COMPANY	TO EACH OTHER	5-10 SECONDS		FADE UP	LOUD VOLUME
			SCENE THREE						
9	18	PIANO ONLY TRACK OF SONG "THERE'S A LITTLE BIT OF BROADWAY IN ALL OF US."	LIGHTS UP	LIGHT TECH	N/A	30-45 SECONDS		FADE UP	MODERATE VOLUME
10	18	END OF THE SONG PORTION	SUNG LYRIC LINE "AND WE'LL GIVE YOU OUR CHARISMA EV'RY DAY."	COMPANY	TO EACH OTHER	20 SECONDS		END PLAY	NO VOLUME

11	19	SONG: "MARRIAGE WAS HIS WAY OF SAYING GOODBYE"	CUE LINE: : "SO THE RUMORS WERE TRUE"	JOHN	OLDER PAT	LENGTH OF SONG		FADE UP	MODERATE VOLUME
12	23	END OF SONG	SUNG LYRIC "HE SAID GOODBYE"	OLDER PAT	COMPANY	5-10 SECONDS		FADE OUT	VOLUME ENDS
			SCENE FOUR						
13	24	SONG: YOU'VE GOT TO BE A FOOTBALL HERO."	CUE LINE: "THEY WERE ABSOLUTE CLASSICS, YOU KNOW?"	OLDER PATRICIA	COMPANY	ABOUT 40 SECONDS		FADE UP	MODERATE VOLUME
14	25	END OF SONG SNIPPET	SUNG LYRIC LINE: "TO GET ALONG WITH THE BEAUTIFUL GIRLS	COMPANY	TO EACH OTHER	2-4 SECONDS		FADE OUT	END VOLUME
15	26	SONG SNIPPET: "WHO'S SORRY NOW"	CUE LINE: "DAMN WELL YOU SHOULD HAVE: 1923	OLDER PAT	COMPANY	8-10 SECONDS		FADE OUT	END VOLUME
16	26	SONG SNIPPET: "I WANT TO BE LOVED BY YOU!"	CUE LINE: "THAT SONG IDENTIFIED WITH DEAR OLD BETTY BOOP!"	OLDER PAT	COMPANY	9-12 SECONDS		FADE OUT	END VOLUME
16	27	END OF SONG SNIPPET	SUNG LYRIC LINE "BOOP BOOP DE BOOP."	OLDER PAT	COMPANY	2-4 SECONDS		FADE OUT	END VOLUME
17	27	SONG: "POTATOES ARE CHEAPER."	CUE LINE: "AL SHERMAN"	OLDER PAT	COMPANY	10 SECONDS		FADE OUT	END VOLUME
		GO TO THE	NEXT PAGE						

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18	28	END OF SONG SNIPPET	SUNG LYRIC LINE: "NOW'S THE TIME TO FALL IN LOVE	COMPANY	COMPANY	5-6 SECONDS		FADE OUT	END VOLUME
19	29	SONG: "BIG POT OF DREAMS"	CUE LINE: "GOOD GOING!"	JOHN	OLD PAT	LENGTH OF THE SONG		FADE UP	MODERATE VOLUME
20	30	END OF SONG	SUNG LYRIC LINE "WITH THE BIG POT OF DREAMS.	COMPANY	TO EACH OTHER	4-5 SECONDS		FADE OUT	END OF VOLUME
21	30	PLAY OFF MUSIC	CUE LINE: "I KNOW AND I THINK I CAN HEAR HIM LAUGHING FROM HERE!"	OLDER PATRICIA	JOHN	10-15 SECONDS		FADE UP	LOUDER VOLUME
			SCENE FIVE						
22	31	SONG; "THAT'S THE WAY THE COOKIES CRUMBLE"	CUE LINE: "THIS BRAND NEW SONG WAS GOING TO BE THE END OF THE ROAD FOR MY NEW ACT."	OLDER PAT AND YOUNGER PAT	BAR CROWD	LENGTH OF THE SONG		FADE UP	MODERATE VOLUME
23	32	END OF SONG	SUNG LYRIC LINE: FOR NEXT TIME YOUR COOKIES CRUMBLE: YOU'LL BE FINE!"	YOUNGER PAT	BAR CROWD	5-10 SECONDS		FADE OUT	VOLUME ENDS
24	35	SONG; "GLITTER & MAKE BELIEVE"	CUE LINE: CAN'T TAKE THE TRUTH?	YOUNGER PAT	SAM	LENGTH OF SONG		FADE UP	MODERATE VOLUME

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25	36	END OF SONG	SUNG LYRIC LINE: "NEVER COME TRUE FOR YOU!"	SAM	YOUNG PAT	LENGTH OF SONG		FADE OUT	END OF VOLUME
26	39	PLAY OFF MUSIC TO END SCENE	CUE LINE: "I GUESS THE HELL I SURE TOLD THEM!"	SAM	AUDIEN CE	5-12 SECONDS		PLAY UNTIL LIGHTS UP NEXT SCENE	
			SCENE SIX						
27	40	PLAY OFF MUSIC ENDS	LIGHTS UP	LIGHT TECH	N/A	5-12 SECONDS		FADE OUT	END OF VOLUME
28	40	FIRE ENGINES ROLLING WITH SIRENS 1932 TYPE	LIGHTS UP	LIGHT TECH	N/A	10-12 SECONDS		FADE UP	LOUD VOLUME
29	42	PLAY OFF MUSIC TO END SCENE	CUE LINE: "SHE'S THE ONE WHO STARTED ALL MY GOD DAMN TROUBLES"	SAM	AUDIEN CE	10-12 SECONDS		FADE UP	LOUD VOLUME
30	43	PLAY OFF MUSIC ENDS	LIGHTS UP	LIGHT TECH	N/A	10-12 SECONDS		FADE OUT	NO VOLUME
			SCENE SEVEN						

Cue No.	Pg. No.	SOUND EFFECT	CUE LINE OR ACTION	BY	TO WHOM	TIME IN SECONDS	TRACK #	FADE UP OR FADE OUT	DESCRIPTION OF THE CUE
31	44	SONG; "SOMETHING' AFOOT"	CUE LINE: "I HOPE I'M IMPRESSED HERE"	JOE	KIRBY	LENGTH OF THE SONG		FADE UP	MEDIUM VOLUME
32	44	END OF SONG	SUNG LYRIC LINE: "CAUSE SOMETHING'S AFOOT!"	KIRBY	JOE	3-5 SECONDS		FADE OUT	END VOLUME
33	45	SONG: IT'S THE LEAST I CAN DO FOR MY FRIENDS	ACTION: KIRBY PUTS A PIECE OF SHEET MUSIC ON THE PIANO FOR JOE TO PLAY IT	KIRBY	JOE	LENGTH OF THE SONG		FADE UP	MODERATE VOLUME
34	46	THE SONG ENDS	CUE LINE: "GREAT, I'LL TAKE BOTH"	JOE	KIRBY	3-5 SECONDS		FADE OUT	END OF VOLUME
35	47	PLAY OFF MUSIC	CUE LINE "HONEY, I KNOW SO."						
			SCENE EIGHT						
36	48	SONG: "FOUR STRONG DRINKS AND A CHEAP BAR IN CHICAGO"	CUE ACTION: PETER SITS DOWN AT THE PIANO AND PLAYS AN INTRO	PETER	JANET	LENGTH OF THE SONG		FADE OUT	MODERATE VOLUME
37	51	END OF THE SONG	SUNG LYRIC "HE MADE LOVE, LOVE, LOVE TO ME	JANET	KIRBY	5-7 SECONDS		FADE OUT	EBD VOLUME
		GO ON TO	THE NEXT PAGE						

Cue No.	Pg. No.	SOUND EFFECT	CUE LINE OR ACTION	BY	TO WHOM	TIME IN SECONDS	TRACK #	FADE UP OR FADE OUT	DESCRIPTION OF THE CUE
			SCENE NINE						
38	51	SCENE EIGHT PLAY OFF	LIGHTS OFF	LIGHT TECH	N/A	5-10 SECONDS		PLAY TILL MONTAGE OF IMAGES IS DONE	LOUD VOLUME
39	55	SONG: "BRIGHT NEW DAY"	CUE LINE: " I TAKE YOUR CHALLENGE, FRANKLIN"	KIRBY	FDR	LENGTH OF THE SONG		FADE UP	MODERATE VOLUME
40	56	END OF THE SONG	SUNG LYRIC LINE: "WITH F.D.R!"	COMPANY	FDR	5-10 SECONDS		FADE OUT	MODERATE VOLUME
41	60	SONG: "YOU GOTTA LET GO!"	CUE LINE: "DOES THAT JOG YOURS	ELEANOR	FDR	LENGTH OF THE SONG		FADE UP	MODERATE VOLUME
42	62	THE SONG ENDS	SUNG LYRIC LINE "JUST FOR NOW!"	ELEANOR	FDR	5-10 SECONDS		FADE OUT	MODERATE VOLUME
			SCENE TEN						
43	66	SONG: "HAVE GOT A SONG FOR YOU!"	CUE LINE: "I LOVE THIS ALREADY!"	PETER	OLDER PAT	LENGTH OF THE SONG		FADE UP	MODERATE VOLUME
44	67	END OF THE SONG	SUNG LYRIC LINE "HAVE I GOT A SONG FOR YOU!"	PETER & KIRBY	OTHER S	5-10 SECONDS		FADE OUT	END OF VOLUME

Cue No.	Pg. No.	SOUND EFFECT	CUE LINE OR ACTION	BY	TO WHOM	TIME IN SECONDS	TRACK #	FADE UP OR FADE OUT	DESCRIPTION OF THE CUE
45	68	A GUN IS FIRED INTO THE AIR	CUE LINE: "LET'S MAKE IT UNANIMOUS!"	HELEN	JERRY	3-4 SECONDS		FADE UP	VERY LOUD
46	69	A SECOND GUN SHOT IS FIRED INTO THE AIR	CUE LINE: WOULD'N'T YOU ALL LIKE TO KNOW?"	MYSTERY VOICE	TO OTHERS ON STAGE	3-4 SECONDS		FADE UP	VERY LOUD
		ACT TWO	SCENE ONE						
47	71	ENTR'ACTE	STAGE MANAGER CUE	N/A	SOUND MAN	LENGTH OF THE MUSIC		FADE UP	LOUD VOLUME
48	71	THE ENTRACTE ENDS	STAGE MANAGER CUE	NA	SOUND MAN	N/A		FADE OUT	END OF VOLUME
		ACT TWO	SCENE TWO						
49	76	PIANO PLAYS "I DON'T WANT TO PLAY IN YOUR YARD."	SPOT ON PETER	N/A	N/A	15-25 SECONDS		FADE IN	LOUD VOLUME
50	76	PIANO STOPS	CUE: "I THOUGHT I WOULD FIND YOU HERE!	HELEN	PETER	N/A		ENDS	NO VOLUME
51	78	SONG: "OLD FLAMES"	CUE: "I DROPPED YOU BEFORE I GOT BURNT"	HELEN	PETER	INTRO OF 10 SECONDS		FADE UP	MODERATE VOLUME

Cue No.	Pg. No.	SOUND EFFECT	CUE LINE OR ACTION	BY	TO WHOM	TIME IN SECONDS	TRACK #	FADE UP OR FADE OUT	DESCRIPTION OF THE CUE
52	82	END OF THE SONG	SUNG LYRIC LINE: "EXTINGUISHED OF LOVE!"	HELEN	PETER & KIRBY	5-10 SECONDS		FADE OUT	END OF VOLUME
53	84	SONG: "WALKING AWAY"	CUE LINE: THIS STINKS, REALLY STINKS"	JANET	PETER & KIRBY	LENGTH OF THE SONG		FADE UP	MODERATE VOLUME
54	87	END OF THE SONG	SUNG LYRIC LINE "THERE IS NO MORE TO SAY: CAN'T WALK AWAY!"	KIRBY	OTHER S	5-10 SECONDS		FADE OUT	END OF VOLUME
55	89	SONG: "THERE'S NOT ENOUGH LOVE IN THE WORLD"	ACTION: PETER BREAKS OFF A KISS FROM KIRBY	PETER	KIRBY	2-3 SECONDS		FADE UP	MODERATE VOLUME
56	90	END OF THE SONG	SUNG LYRIC LINE: "THERE'S NOT ENOUGH LOVE IN THE WORLD"	PETER & KIRBY	EACH OTHER	10-20 SECONDS		FADE OUT	END OF VOLUME
57	92	PLAY OFF MUSIC THAT ENDS THE SCENE	CUE LINE: "NOT ANY MORE THAN ME!"	PETER	KIRBY	5-10 SECONDS		FADE UP	LOUD VOLUME
		ACT TWO	SCENE THREE						
58	93	PLAY OFF MUSIC ENDS	LIGHTS UP	STAGE MANAGER	SOUND TECH	5 SECONDS		FADE OUT	END OF VOLUME
59	97	PLAY OFF MUSIC	"BUT I'LL DO IT"	PETER	JOHN	5-10 SECONDS		FADE O	MOD VOLUME

Cue No.	Pg. No.	SOUND EFFECT	CUE LINE OR ACTION	BY	TO WHOM	TIME IN SECONDS	TRACK #	FADE UP OR FADE OUT	DESCRIPTION OF THE CUE
		ACT TWO	SCENE FOUR						
60	102	SNIPPET OF "LIVE LOVE AND DIE IN L.A #1	CUE LINE: "PLAY THE OPENING"	KIRBY	PETER	10 SECONDS		FADE UP	MODERATE VOLUME
61	103	SNIPPET OF "LIVE LOVE AND DIE IN L.A #2	CUE LINE "OKAY!	PETER	KIRBY	10-12 SECONDS		FADE UP	MODERATE VOLUME
62	103	SNIPPET OF "LIVE LOVE AND DIE IN L.A #3	CUE LINE: NOW SOMETHING A LITTLE MORE POSITIVE"	PETER	KIRBY	30-40 SECONDS		FADE UP	MODERATE VOLUME
63	105	END OF THE SONG SAMPLE	SUNG LYRIC LINE: "GET RICH 'FORE I BOOZE IT AWAY!"	PETER	KIRBY	30 SECONDS		FADE OUT	END OF VOLUME
64	106	PLAYOFF MUSIC: THE COMPLETE SONG "LIVE, LOVE & DIE IN L.A. DURING SCENE CHANGE	CUE LINE: "ONCE OR TWICE!" THEN THEY HUG	KIRBY	PETER	3 MINS		FADE UP	LOUD VOLUME
		ACT TWO	SCENE FIVE						
65	107	SONG ENDS	CUE: LIGHTS UP	N/A	N/A	N/A		FADE OUT	END OF VOLUME
66	113	PLAY OFF MUSIC	BLACKOUT	N/A	N/A	30 SECONDS		FADE UP	LOUD VOLUME

Cue No.	Pg. No.	SOUND EFFECT	CUE LINE OR ACTION	BY	TO WHOM	TIME IN SECONDS	TRACK #	FADE UP OR FADE OUT	DESCRIPTION OF THE CUE
		ACT TWO	SCENE SIX						
67	115	SONG: "CRAZY AS IT SEEMS"	CUE LINE: "A VERY GOOD YEAR I'M TOLD"	PETER	OLDER PATRICIA	AFTER SOME LEAD IN: THE LENGTH OF THE SONG		FADE UP	MODERATE VOLUME
68	115	THE SONG ENDS	SUNG LYRIC LINE: "CRAZY AS IT SEEMS... IT'S TRUE.	YOUNG PATRICIA	"THE BAR PATRONS	SOME LEAD OFF AND THEN...		FADE OUT	END OF VOLUME
69	117	SFX: NIGHT CLUB APPLAUSE	CUE LINE: "I HAD JUST FINISHED THE REGULAR ACT."	OLDER PATRICIA	COMPANY	10-15 SECONDS		FADE UP	MODERATE VOLUME
70	117	END OF APPLAUSE	N/A	SOUND TECH	N/A	N/A		FADE OUT	END OF VOLUME
71	119	WALTZ DANCE MUSIC	CUE: "WE NEVER STOPPED LOOKING AT ONE ANOTHER!"	OLDER PATRICIA	COMPANY	30-40 SECONDS		FADE IN	LOUDER VOLUME
72	120	END OF DANCE MUSIC	CUE: 'BUT THE REALITY INSIDE OF ME WAS NOT THE ROMANTIC TALKING THEN.'	OLDER PATRICIA	COMPANY	N/A		FADE OUT	END OF VOLUME
		GO ON TO THE	NEXT PAGE						

Cue No.	Pg. No.	SOUND EFFECT	CUE LINE OR ACTION	BY	TO WHOM	TIME IN SECONDS	TRACK #	FADE UP OR FADE OUT	DESCRIPTION OF THE CUE
73	120	SONG: "TILL I SAW YOU TONIGHT" MUSIC ONLY	CUE LINE: "THEY NEVER HAD MOTIVATION LIKE THAT."	OLDER PATRICIA	COMPANY	SMALL INSTRUMENTAL		FADE UP	MODERATE VOLUME
74	122	SONG: "TILL I FOUND YOU TONIGHT"	CUE LINE: "DON'T FORGET THE IMPORTANCE OF A BIG YELLOW MOON!"	PETER	KIRBY	LENGTH OF THE SONG		FADE U	MODERATE VOLUME
75	123	END OF THE SONG	SUNG LYRIC "TILL I SAW YOU TONIGHT!"	KIRBY	YOUNG PATRICIA	PLAYOFF EQUALS SONG ENDING		FADE OUT	MODERATE VOLUME
		ACT TWO	SCENE SEVEN						
76	126	SONG: "THERE'S A LITTLE BIT OF BROADWAY IN ALL OF US!"	ACTION: KIRBY STARTS TO PLAY THE PIANO AND SING	KIRBY	N/A	THE LENGTH OF THE SONG		FADE UP	MODERATE VOLUME
77	128	THE SONG ENDS	CUE LINE: "THERE'S A LITTLE BIT OF BROADWAY IN ALL OF US SOMEHOW."	COMPANY	TO THE AUDIENCE	THERE'S A 5 SEC AFTER NOTE		FADE OUT	MODERATE VOLUME
78	128	CURTAIN CALL	CUE: BLACKOUT AND THEN LIGHTS UP AGAIN	COMPANY	TO THE AUDIENCE	ABOUT 3-4 MINUTES		FADE UP	LOUD VOLUME

79	128	END OF CURTAIN CALL	LAST BOWS	COMPANY	TO THE AUDIENCE	N/A		FADE OUT	END OF VOLUME
		CURTAIN	END OF THE PLAY						

DEFINITIONS OF TERMS

IT IS ASSUMED BY THIS GUIDE, THAT THE PRODUCTION IS USING PRE-RECORDED TRACKS AND NOT LIVES MUSICIANS OR ORCHESTRA FOR THE SCORE.

IF THE OPPOSITE IS TRUE, THE SOUND TECHNICIAN NEEDS ONLY TO YELLOW MARKER THE CUES THAT APPLIES TO SOUND EFFECTS ONLY.

IF THE PARTS OF KIRBY AND PETER ARE CAST WITH ACTORS WHO CAN BOTH PLAY THE PIANO WELL AND READ MUSIC, THEN THE SOUND EFFECTS TECH NEED ONLY BE RESPONSIBLE FOR THE ACTUAL SONG EFFECTS NOTATED HERE FOR PRODUCTION OF THE SHOW.

CUE LINES BEFORE SONGS AND EFFECTS ARE SPOKEN BY THE CHARACTER. SONG LYRIC LINES ARE SUNG.

UNDER THE WORDS “LENGTH OF THE SONG,” THERE IS SPACE ENOUGH FOR THE TECHNICIAN TO HAND WRITE IN THE ACTUAL RUNNING TIME IN MINUTES AND SECONDS.

THE ACTUAL TIMES FOR THE LENGTH OF THE PLAY OFF OR MUSIC FINALE MAY ALSO BE CORRECTED AND NOTATED IN THE GIVEN SQUARE ON THIS SOUND EFFECTS AND MUSIC CUE SHEET.