

**"BROADWAY ANGELS" :  
LIGHTING & SPECIAL EFFECTS  
CUES SHEET**

**BOOK, MUSIC AND LYRICS BY MICHAEL L. RICCIARDI  
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BROADWAY ANGELS

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# BROADWAY ANGELS

## LIGHTING AND SPECIAL EFFECTS CUE SHEET



Cue No.	Pg. No.	TYPE CUE		CUE	Action	In	Out	Time	SPECIFICS
1.	1	LIGHTING		OVERTURE ENDS	HOUSE LIGHTS DOWN				
2.	1	LIGHTING		HOUSE LIGHTS DOWN CURTAIN OPENS	LIGHTS UP				
3.	1	LIGHTING		"BOY, DO I HAVE A SOFT HEART OR WHAT?"	LIGHTNING FLASHES SEVERAL TIMES				
4.	2	LIGHTING SFX		LIGHTNING STRIKES THE BIG MAPLE TREE	LIGHTNING STRIKES THE BIG MAPLE TREE				
5	2	LIGHTING SFX		"LOOKS LIKE WE NEED ANOTHER MIRACLE, LORD."	LIGHTNING STRIKES THE TREE AGAIN				
6	3	SFX		SUNG LYRIC "YOU'RE VERY BEST MIRACLE NOW"	DOZENS OF FALLING SCRATCHER LOTTERY TICKETS				
7	4	LIGHT/SFX		"OK, OK, LORD, I UNDERSTAND. KEEP IT SIMPLE."	LIGHTNING STRIKE AND "GABRIEL APPEARS IN A BIG FLASH				
8	4	SFX		"THAT'S WHAT THE CRITICS WOULD TELL YOU, AFTER ALL!"	A "SHOOTING STAR" FLIES OVER THE STAGE AND THE PIT INTO THE AUDIENCE				
				SEE PAGE TWO					

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9	4	LIGHTING		"THINK OF THE POSSIBILITIES" (MICHAEL)	LIGHTING FOR THE SONG "VERY BEST MIRACLE" (MICHAEL)				
10	4	SFX		THE SUNG LYRIC "HERE AT ALL, HERE AT ALL" (GABRIEL)	ANOTHER LARGE METEOR STREAKS ACROSS THE SKY SPELLING OUT THE NAME "THE GEORGE M. COHAN THEATRE"				
11	7	LIGHTS		THE SUNG LYRIC "THE BROADWAY ANGELS AND ME (SUNG BY THE COMPANY	LIGHTS OUT: ORCHESTRA PLAYS "VERY BEST PLAY OFF"				
12	8	LIGHTS		PLAYOFF ENDS	LIGHTS UP FOR SCENE 1-2				
13	9	LIGHTS		"NOW, NOW, DEAR SISTERS, ALL IS NOT LOST" (SISTER MARY DAVID)	LIGHTING FOR THE SONG "WE'VE BEEN PRAYING OUR LITTLE BEADS OFF"				
14	10	LIGHTS		SUNG LYRIC "DON'T YOU KNOW" (SISTERS)	RESUME NORMAL SCENE LIGHTING				
15	15	LIGHTS		"NOTHING ID ODD THAT IS MADE BY GOD"	LIGHTING FOR THE SONG "WHAT IS PUT TOGETHER"				
16	16	LIGHTS		SUNG LYRIC "TO BE FOREVER, SO GIVE THEM ROOM"	RESUME NORMAL SCENE LIGHTING				
17	18	LIGHTS		"WELL, SISTERS, LET'S HOPE THIS TIME HE DOES" (SR. IRENE)	BLACK OUT				

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18	19	LIGHTS		END OF THE PLAY OFF MUSIC	LIGHTS UP FOR SCENE 1-3				
19	21	LIGHTS		“WHY HECK, BRO, THAT’S A NO BRAINER” (GABRIEL)	LIGHTING FOR THE SONG “TELL ‘EM A WHOPPER, TELL ‘EM A LIE”				
20	23	LIGHTS		SUNG LYRIC “TELL EM A GREAT WHOPPER, TELL ‘EM A LIE”	RESUME NORMAL SCENE LIGHTING				
21	25	LIGHTS		“NO PROBLEM, JUST AS LONG AS IT ISN’T BUFFALO” (GABRIEL)	BLACK OUT				
22	26	LIGHTS		END OF THE PLAY OFF MUSIC	LIGHTS UP				
23	28	LIGHTS		“SO WHAT ARE YOU GONNA DO? BLOW THE WHISTLE ON ME? (CARDINAL MONOHAN)	LIGHTING FOR THE SONG “I’M GONNA PRAY”				
24	29	LIGHTS		SUNG LYRIC “WHEN I’LL DO SOMETHING NEW” (MID-SONG)	LIGHTING (MAYBE A SPOT) ON POTTER LOWMAN SNEAKING UP ON FATHER KELLY				
25	29	LIGHTS		SUNG LYRIC “THE END OF DEAR OLD YOU”	LIGHT CHANGE AS LOWMAN KNOCKS FATHER KELLY OUT WITH HEAVY OBJECT FOLLOWED BY RETURN TO NORMAL SCENE LIGHTING				
				SEE NEXT PAGE					

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26	29	LIGHTS		"NOW I'LL TELL YOU WHAT YOU DO." (CARDINAL MONOHAN)	BLACKOUT				
27	30	LIGHTS		END OF PLAY OFF MUSIC "THE PACKAGE"	LIGHTS UP				
28	31	LIGHTS							
29	37	LIGHTS		"AND SOMEBODY QUITE OBVIOUSLY" (SISTER MARY DAVID)	LIGHTING FOR THE SONG "WERE NOT AS DUMB AS PEOPLE SAY WE LOOK."				
30	38	LIGHTS/ DANCE BREAK		SUNG LYRIC "WERE NOT SO SURE OF THE SCHEME YOU'D LIKE TO COOK" (MID-SONG)	LIGHTING CHANGE FOR THE NUNS DANCE BREAK NEAR SONG'S CONCLUSION				
31	39	LIGHTS		SUNG LYRIC "BUT WE'RE NOT AS DUMB AS PEOPLE SAY WE LOOK."	LIGHTING CHANGE FOR POLICEMAN ENTRANCE TO ARREST THE ANGELS				
32	41	LIGHTS		"O.M.G."	LIGHTING CHANGE FOR THE REPRISE OF THE SHOW'S PREVIOUS SONG				
33	41	LIGHTS		SUNG LYRIC "AS PEOPLE SAY WE LOOK."	LIGHTS OUT				
34	42	LIGHTS		END OF THE PLAY OFF MUSIC "A DUMB PLAY OFF"	LIGHTS UP FOR NEXT SCENE: JAIL LIGHTING				
35	43	LIGHTS		CUE LINE "SO I HAVE A QUESTION: A BASIC	LIGHTS FOR SONG "HOW DO WE GET OUT OF HERE				

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36	43	LIGHTS		SUNG LYRIC "WE GOTTA GET OUR WINGS BACK, RIGHT NOW!"	RESUME NORMAL SCENE LIGHTING BUT PREPARE FOR THE DEVIL'S (DONAHUE'S) SPECIAL LIGHTING				
37	43	LIGHT CHANGE		"HEY, YOU BIRDS" (DONAHUE)	DEVIL IN DISGUISE LIGHTING				
38	46	LIGHTS		CUE: I CERTAINLY HOPE NOT" (MICHAEL)	SPOT FOR THE JAILER ARRIVING AT THE CELL DOOR WITH ALL THE NUNS				
39	50	LIGHTS		CUE LINE "THIS IS SO EXCITING" (SISTER MARY DAVID)	LIGHTS FOR THE SONG "INCOGNITO"				
40	50	LIGHTS		SUNG LYRIC "INCOGNITO SOUNDS SO FINE	LIGHTING CHANGE AS NUNS AND ANGELS EXIT FROM JAIL GET READY AS HORN SOUNDS AND...				
41	50	LIGHTS AND SFX		THE MUSIC "DONAHUE'S TRANSFORMATION" PLAYS	DONAHUE BECOMES THE DEVIL IN ALL OF HIS GLORY"				
42	50	LIGHTS		AS SONG IS SUNG	LIGHTING CHANGES DRAMATICALLY AND REMAINS THROUGH THE END OF HIS DIALOGUE AND THE SCENE				
43	50	LIGHTS		CUE LINE: "I DON'T THINK SO GIRLS. I DON'T THINK SO."	BLACKOUT				

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44	51	LIGHTS		AFTER THE PLAY OFF MUSIC "TIME TO PACK"	LIGHTS UP				
45	52	LIGHTS		AFTER LIGHTS UP	LIGHTING CHANGE FOR THE WORK SONG "BUSY, BUSY, IN A HURRY!"				
46	52	LIGHTS		SUNG LYRIC "BUSY, BUSY, BUSY, DON'T YOU KNOW!"	RESUME NORMAL CONVENT LIGHTING AFTER THE SONG				
47	54	LIGHTS		CUE LINE: "THAT WOULD BE WORTH A PAID ADMISSION."(SISTER MARY DAVID)	LIGHTING CHANGE FOR JERRY, THE UPS GUY ENTRANCE WITH HIS HUGE CRATE ON A HAND TRUCK				
48	57	LIGHTS AND SFX		CUE LINE: "OH, YES, THE MEEK INHERITING MORE OF THE EARTH."	LIGHTING CHANGE AS THE NUNS OPEN THE CRATE WITH FATHER KELLY INSIDE SFX BODY PLACEMENT IN CRATE REQUIRED				
49	57	LIGHTS		CUE LINE "SOMETHING IT RICHLY DESERVES" (SISTER ANGELA)	NORMAL SCENE LIGHTING RESUMES				
50	65	LIGHTS		CUE LINE "GOD DRAWS STRAIGHT WITH CROOKED LINES" (SISTER MARY DAVID)	LIGHTS OUT				
51	66	LIGHTS		AFTER THE PLAY OFF MUSIC	LIGHTS UP FOR NEXT SCENE				

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52	66	SFX/ AND LIGHTS		LIGHTS UP	MONTAGE OF BROADWAY SCENES PROJECTED. SISTERS AND FATHER KELLY IN A SPOT				
53	66	LIGHT		SUNG LYRIC "THE BROADWAY ANGELS AND ME" (COMPANY)	NORMAL LIGHTING FOR THE SCENE COMMENCES.				
54	68	SFX		CUE LINE "HELL OR HIGH WATER" (SISTER MARY DAVID)	PIECE OF THE OLD MARQUEE FALLS DOWN NARROWLY MISSING THE NUNS				
55	69	LIGHTS & SFX		CUE LINE: "I SHOULD HAVE USED SOMETHING BIGGER; LIKE ANDREW LLOYD WEBBER."	THE DEVIL (DONAHUE) APPEARS JUST BEFORE THE CUE LINE. AT THE END OF HIS LINE, HE DISAPPEARS WITH AMAZING LIGHTING AND SMOKE.				
*	*	*	*	<b>END OF ACT ONE</b>	*	*	*	*	*
56	70	LIGHTS	<b>ACT TWO</b>	CUE: THE ENTR'ACTE ENDS	CURTAIN OPENS AND LIGHTS ON FOR ACT TWO/ SCENE ONE: A BARE STAGE				
57	70	LIGHTS		CUE: "SO THIS IS SHOW BUSINESS!"(SISTER IRENE)	LIGHTING FOR THE SONG "SHOW BUSINESS"				



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58	70	LIGHTS & SFX		SUNG LYRIC: "SUCCEED AT ONE OF THEIR SCHEMES" (FATHER KELLY)	MICHAEL AND GABRIEL "APPEAR" ON STAGE				
59	72	LIGHTS		CUE LINE: "LETS GO PICK OUT OUR ROOMS" (SISTER MARY DAVID)	SPECIAL LIGHTING FOR THE DEVIL (DONAHUE)				
60	74	LIGHTS		CUE LINE: "YOU'RE PRETTY HELPLESS, NOW, HUH?"	LIGHTING FOR THE SONG "HELPLESS"				
61	75	LIGHTS		SUNG LYRIC "THE DEVIOUS, OH SO MISCIHEFIOUS WORKINGS OF ME!" (DONAHUE)	NORMAL LIGHTING FOR THE SCENE RESUMES				
62	78	LIGHTS		CUE LINE: "THAT'S WHAT YOU THINK!"	LIGHTING FOR THE SONG "YOU HAVEN'T A CHANCE"				
63	79	LIGHTS		SUNG LYRIC "YOU HAVEN'T A CHANCE"	BLACK OUT				
64	80	LIGHTS		STAGE BUSINESS CUE: CARDINAL MONOHAN IS FURIOUSLY PACING THE ROOM	LIGHTS UP				
65	81	LIGHTS		CUE: "WHERE THE HELL WOULD I HIDE?"	LIGHTING CHANGE FOR JERRY, THE UPS GUY ENTRANCE				
66	84	LIGHTS		CUE: "WE HAVEN'T A MOMENT TO LOSE!"	BLACKOUT				

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67	86	LIGHTS		END OF THE PLAY OFF MUSIC (17B) "GET THE NUNS!	LIGHTS UP FOR ACT 2-3				
68	87	LIGHTS		CUE LINE: "THAT MEANS WE NEED A LAWYER!"	LIGHTING FOR THE SONG "TO PAVE THE WAY" (FATHER KELLY				
69	88	LIGHTS		SUNG LYRIC; "THE SLICK UPON THE ROAD THAT PAVES THE WAY!" (FATHER KELLY)	NORMAL LIGHTING FOR THE SCENE				
70	88	LIGHTS		CUE LINE: IT'S NOT LIKE THERE ISN'T MORE WHERE THAT COMES FROM" (SISTER ANGELA)	UPON SISTER AND FATHER KELLY EXIT, THE LIGHTING CHANGES FOR THE ENTRANCE OF CARDINAL MONOHAN				
71	89	LIGHTS		CUE LINE: "I'VE GOT ME CHOREOGRAPHY THAT WOULD KILL YOU!" (MONOHAN)	LIGHTING FOR THE SONG "A LITTLE BUSINESS MATTER"				
72	89	LIGHTS		SUNG LYRIC: "A LITTLE BUSINESS MATTER, NOW!" (MONOHAN)	RESUME NORMAL LIGHTING FOR THE SCENE				
73	90	LIGHTS		CUE LINE:" AND WHO'S GOING TO ENFORCE THAT CRAP (MONOHAN)	MAKE SURE THERE IS LIGHTING TO SHOW OFF THE BAG AND THE VICTIM (MONOHAN)				
74	91	LIGHTS &SFX		CUE LINE: "OKAY, SISTERS, WANT TO CALL DOWN THUNDER	LIGHTNING STRIKES AND MIST AND RAIN AS DONAHUE DISAPPEARS.				

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75	92	LIGHTS		END OF THE PLAY OFF MUSIC (17C" A LITTLE PLAY OFF"	LIGHTS UP FOR ACT 2-4				
76	92	LIGHTS		ORCHESTRA STARTS INTRO OF THE SONG	LIGHTING FO THE SONG "ORDER"				
77	92	LIGHTS		JUDGE POUNDS HIS GAVEL	RESUME NORMAL LIGHTING FOR THE SCENE				
78	99	LIGHTS		THE COURT ROOM CLEARS OUT	LIGHTING CHANGE FOR NUNS AND KELLY MEETING				
80A	99	LIGHTS		CUE LINE: "HOW WE GONNA PRODUCE A BROADWAY SHOW?"	GET READY FOR LIGHT CHANGE AND SFX				
80	99	LIGHTS AND SFX		CUE LINE: "WE HAVEN'T MANY OTHER OPTIONS	LIGHTING FOR DONAHUE TRANSFORMING BACK INTO THE DEVIL AND SINGING THE SONG "DEAR OLD ME"				
81	100	LIGHTS AND SFX		SUNG LYRIC "NEVER DEFEAT, SWEET AND DEAR OLD ME	DEVIL DISAPPEARS WITH FLOURISH				
82	100	LIGHTS AND SFX		DEVIL DISAPPEARS WITH FOG AND LIGHTNING	BLACKOUT				
83	101	LIGHTS		PLAYOFF ENDS	LIGHTS UP				
84	107	LIGHTS AND SFX		CUE: "WE'VE ALWAYS GOT US A ONE WAY TICKET HOME."	THE "BOOK OF LIFE" APPEARS AND HAS SPECIAL LIGHTING				

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85	107	LIGHTS		CUE LINE: "YOU'RE ABSOLUTELY RIGHT, LET'S DO IT!"	BLACKOUT				
86	108	LIGHTS		PLAY OFF MUSIC #21B "HEAVEN PLAY IN" ENDS	LIGHTS UP FO ACT 2-6				
87	108	LIGHTS		CUE LINE: "OH, DEAR ME. NOT THAT OLD CHESTNUT"	LIGHTING FOR THE SONG "YOU JUST NEVER KNOW"				
88	109	LIGHTS & SFX		SUNG LYRIC "YOU JUST NEVER KNOW WHERE YOU STAND"(GABRIEL)	TRANSFORMATION OF MICHAEL & GABRIEL BACK INTO ANGELS LIGHTNING ETC				
89	110	LIGHTS		SUNG LYRIC "WHERE YOU JUST NEVER KNOW MIGHT BE FINE" (GABRIEL & MICHAEL)	LIGHTING FOR THE REPRISE OF THE SONG "YOU JUST NEVER KNOW"				
90	111	LIGHTS		THE ORCHESTRA FINISHES THE LAST CHORDS OF THE REPRISE	LIGHTS UP FOR SCENE ACT 2-7				
91	111	LIGHTS		ORCHESTRA STARTS	SPOT ON AUDITIONER				
92	111	LIGHTS		CUE: "THANK YOU-NEXT" (FATHER KELLY	SPOT ON AUDITIONER				
93	111	LIGHTS		CUE: "I CERTAINLY HOPE NOT—NEXT!" (FATHER KELLY)	SPOT ON AUDITIONER				
94	114	LIGHTS & SFX		CUE LINE: "CASH SEEMS TO IMPRESS UNION BRASS."	GABRIEL & MICHAEL MAKE A BIG FLASHY ENTRANCE				

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95	115	LIGHTS & SFX		"MOONLIGHT SONATA" PLAYS ON THE PIANO	STARS AND COMETS AND ALL KINDS OF SFX ITEMS APPEAR AND KEEP SWAY TO THE MUSIC				
96	117	LIGHTS		CUE LINE "I BET I WOULD"	BLACKOUT				
97	118	LIGHTS		THE END OF THE PLAY OFF #23D "THE DOUBTS"	LIGHTS UP FOR SCENE ACT 2-8				
98	118	LIGHTS		CUE LINE "LOOK!" (POTTER LOWMAN)	LIGHTING FOR THE SONG "YOU GOT WHAT YOU WANTED!"				
99	119	LIGHTS		CUE LINE: "NOT WHAT I WANTED AT ALL!" (DONAHUE)	BLACKOUT				
100	120	LIGHTS		CUE LINE: "WE'LL SUE THE ENTIRE CITY OF NEW YORK" (DONAHUE)	LIGHT CHANGE FOR CARDINAL MONOHAN'S ENTRANCE				
101	121	LIGHTS		CUE LINE: "I'M GLAD WE UNDERSTAND ONE ANOTHER!" (DONAHUE)	BLACKOUT				
102	122	LIGHTS		END OF THE PLAY OFF MUSIC #24A "A DEVILISH PLAY OFF"	LIGHTS UP FOR SCENE ACT 2-9				
103	123	LIGHTS & SFX		CUE LINE: "WHAT KIND OF SHOW?" (ANGEL BETTY)	LIGHTING FOR THE SONG "WE WANT A SHOW"				

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104	124	LIGHTS		SUNG LYRIC: "SOMETHING WONDERFUL AND MORE" (MICHAEL & GABRIEL)	RESUMPTION OF REGULAR THEATRE LOBBY LIGHTING				
105	125	LIGHTS		CUE LINE "WE DON'T TRIVIAL PURSUIT ANY MORE" (ANGEL GEORGE)	LIGHTING FOR THE REPRISE OF THE SONG "WE WANT A SHOW!"				
106	125	LIGHTS		SUNG LYRIC: "WE WANT A ROUSING SHOW, OH YES!" (MICHAEL & GABRIEL)	RESUMPTION OF REGULAR THEATRE LOBBY LIGHTING				
107	126	LIGHTS		CUE LINE: "PERFECT!"(ALL)	BLACKOUT				
108	127	LIGHTS		TAP MUSIC PLAYED	LIGHTS UP AND TAP DANCERS IN A SPOT				
109	127	LIGHTS & SFX		CUE LINE: "CRITICS MAKE OR BREAK A SHOW! (DONAHUE)	THE DEVIL DISAPPEARS WITH A FLOURISH				
110	129	LIGHTS		CUE LINE: NO, WEE SURE THE HELL CAN'T"	BLACKOUT				
111	130	LIGHTS		AFTER THE PLAY OFF "BRIBING THE CRITICS" ENDS	LIGHTS UP. THE SCENE IS PLAYED IN FRONT OF THE CURTAIN WHILE THE STAGE IS BEING SET UP FOR THE BIG SPECTACULAR FINALE				
112	132	LIGHTS		CUE: "CASH—LOTS AND LOTS OF CASH	THE CURTAIN OPENS: THE FINALE BEGINS				

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113	133	<b>LIGHTS &amp; SFX</b>		LIGHTS UP	THE SONG AND STAGE SPECTACULAR "RED, WHITE AND WONDERFUL YOU!"				
114	134	<b>LIGHTS</b>		SUNG LYRIC "RED, WHITE AND WONDERFUL YOU!"	SPOT ON THE NUNS STANDING, SINGING AND CHEERING ON THE SIDE OF THE THEATRE WAVING FLAGS AND WEARING PATRIOTIC HATS AND VESTS				
115	134	<b>LIGHT CHANGE</b>		CUE LINE: "UNTIL I GET A HOLD OF HIM." (SISTER ANGELA)	SPOT OFF ON THE NUNS SPECIAL LIGHTING UP ON THE JIMMY CAGNEY LOOK-A-LIKE ON STAGE				
116	134	<b>LIGHT SHIFT</b>		SUNG LYRIC "RED WHITE AND WONDERFUL YOU!"	SPOT UP ON DONAHUE, POTTER AND MONOHAN				
117	135	<b>LIGHT SHIFT</b>		CUE LINE "I'M GONNA THROW YOU IN WITH ME. GOT ME?"	SPOT OFF ON DONAHUE, POTTER AND LOWMAN STAGE LIGHTING SHIFT FOR YANKEE DOODLE, THE SPIRIT OF '6 FIGURES AD THE MEMBERS OF THE SERVICE AND THE US PRESIDENTS: WASHINGTON, ADAMS, LINCOLN AND FDR IN A WHEEL CHAIR				

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118	136	<b>LIGHTS &amp; SFX</b>		<b>ORCHESTRA CHANGES SONG</b>	<b>LIGHTING EFFECTS FO THE SONG "GRAND OLD FLAG" SUNG BY THE US PRESIDENTS</b>				
119	136	<b>LIGHT CHANGE</b>		<b>PRESIDENTS EXIT THE STAGE</b>	<b>THE CAVALCADE OF FLAGS BEGINS INCLUDING "DON'T TREAD ON ME" A SPIRITED DANCE FOLLOWS</b>				
120	136	<b>LIGHT SHIFT</b>		<b>TOWARDS THE END OF THE DANCE SEQUENCE</b>	<b>A SPOT COMES UP ON DONAHUE, POTTER AND MONOHAN LIGHTING CONTINUES ON STAGE</b>				
121	136	<b>SFX</b>		<b>CUE LINE: "WE GOT TROUBLE NOW THIS THING IS CRITIC PROOF."</b>	<b>STEAM ESCAPES OUT OF THE DEVIL'S EARS AND HE DISAPPEARS IN A BIG FLOURISH</b>				
122	136	<b>LIGHT SHIFT</b>		<b>CUE: THE DEVIL DISAPPEARS</b>	<b>ON STAGE THE LIGHTING SUPPORTS THE MUSICAL NUMBER "YANKEE DOODLE BOY"</b>				
123	136	<b>LIGHT SHIFT/ SFX</b>		<b>SUNG LYRIC CUE: "RED WHITE AND WONDERFUL YOU!" (SUNG BY COMPANY)</b>	<b>SPOT ON POTTER AND LOWMAN AS A BOLT OF LIGHTNING STRIKES THEM AND THEY DISAPPEAR.</b>				



124	136	LIGHT SHIFT		MONOHAN AND POTTER DISAPPEAR	SPOT ON THE NUNS AND FATHER KELLY AS THEY ALL BEAR HUGS EACH OTHER AND THE LIGHTING ON STAGE CHANGES AGAIN AS THE CURTAIN FALLS TO THE STAR SPANGLED BANNER AND BLACKOUT, BOWS BEGIN AS SOON AS POSSIBLE.				
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