

The Traveling Companion

Travel with Hans, Peter, Gerta and the children on a wonderful adventure. Another fabulous tale of Kings, Queens, Princes and Princesses, and of course, the evil warlock. Filled with colorful characters, love and much mischief, this is a full production to fill your stage and delight both young and more mature audiences.

Enriched with wonderful music from the award winning team of Ricciardi and Nugent.

16M, 5F, 8 Either
CHLD: 3M, 2F
Many Chorus Roles
Doubling Possible

Great Stage Publishing

The Traveling Companion

adapted from the tale by
Hans Christian Andersen



book, music and lyrics by
Michael L. Ricciardi
and
John Nugent

Great Stage Publishing

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"THE TRAVELING COMPANION"

I.

ACT ONE

PRELUDE

AT RISE:

PRELUDE

MUSIC #1: OVERTURE

We hear an OVERTURE. As it begins to conclude with melody to the song "Wear A Smile, we see a GIANT STORYBOOK opening up on stage. The COVER of this giant book reads "ANDERSEN'S FAIRY TALES." As the MUSIC plays, we see the cover of this giant book open revealing the TITLE PAGES of the stories in this book. As the PAGES turn, a magical stairway appears that brings forth a young AUTHOR who is thirty years old. He is handsome, affable with a bright twinkle in his eyes and displays a most infectious grin. He looks almost magical, himself. He wears a costume of the period which is Denmark in the year 1835. This remarkable fellow is the one and only HANS CHRISTIAN ANDERSEN. As he begins to sing, the gig STORYBOOK closes and disappears off stage and the village of SUMMER'S HOLLOW begins to appear and take shape before us. The PERFORMERS first take their place first in SILHOUETTE and then softly lighted but FROZEN in place.

MUSIC #2: "REMEMBER, CHILDREN, DREAMS COME TRUE!"

HANS
(sings)

YOU WONDER EACH AND EVERY DAY
IF YOU CAN REACH THE STARS
OR MAYBE STARS MIGHT COME AND VISIT YOU
ANYTHING IS POSSIBLE. IMPOSSIBLE IS PLAUSIBLE
REMEMBER, CHILDREN, DREAMS COME TRUE!
IF THERE'S A SPARK OF HOPE ALIVE IN EV'RY SINGLE HEART
THEN ALMOST ANYTHING YOU WISH COMES TRUE
ANYTHING CAN SOON BE YOURS: FAITH CAN OPEN CASTLE DOORS
AND ANYTHING YOU WANT, YOU CAN DO!
REMEMBER, CHILDREN, DREAMS COME TRUE!
WITH A VERY SIMPLE WISH FROM YOU.

HANS (CONT'D)

(continues to sings)

WANT SOMETHING NEW WITH ALL YOUR HEART
IT MIGHT JUST DO: PROVIDE THE SPARK!
LIGHT UP THE DARK WITH FAITH AND DREAMS COME TRUE!
SO DON'T GIVE UP THE WISH BECAUSE
IT SEEMS TOO FAR AWAY
A DREAM IS NEVER GIVEN JUST FOR SHOW
EACH DREAM OF LIFE HAS BEEN DESIGNED
WITH YOU AND YOU ALONE IN MIND
IT HAS YOUR NAME INSIDE IT'S HEART, YOU KNOW.
REMEMBER, CHILDREN, DREAMS COME TRUE
WITH A VERY SPECIAL WISH FROM YOU

HANS (CONT'D)

(spoken)

Hello! My name is Hans Christian Andersen! You might just have heard of me. All throughout my life, I've written fairy tales with one great message. And that message is: "Dreams do come true: even if you happen to be a mermaid, a tin soldier or a young boy who's been turned into a swan by a jealous witch and step mother! So you say you're an "Ugly Duckling?" Not for always! Small in stature? By whose standards do we measure that? Just ask Thumbelina! Dreamers make miracles come true! Even Snow Queens can't conquer dreams and true love. Honest! I wouldn't fib about something like that! Now everyone's very excited where I come from. That's Denmark of course: a beautiful little country with a heart of gold. I was born there over two hundred years ago. And I'm here because... Well, I told you: impossible is plausible-- if you really believe! I'm here to tell you another story that you might not have heard of. Want to know a secret? You might not have heard of it because characters like singing mermaids are a tough act to follow. Ice queens especially! But I diverse! We were talking about dreams coming true! And they do, you know: if you have a grand and good heart and if you will use that heart with faith, hope, hard work and oh, yes: tenacity. Nothing works without all of these elements put together. The story that you're about to see is called "The Traveling Companion." It's actually one of my favorites! And it's one of the first stories that I ever wrote: way back, oh dear-- in 1835. And you thought time escaped you! It has everything perfect for a great story. We have a handsome young hero. His name is John-- a good name for a hero, I think! His mother has passed away! He has no brothers and sisters and his father is very ill. But there's more involved here that make up a great story! We have a beautiful young princess under the spell of an evil warlock named Tempestuous. She has a kingdom that's happy but who is very afraid of them both!

(MORE)

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HANS (CONT'D)

Our story begins in Summer's Hollow. Denmark, if you please!
It's a grand old kind of town where everyone knows everybody else.

MUSIC #2A: "A HAPPY HOLLOWAYS DAY" (48 BARS)

(THE SPOT goes down on HANS and UP on the town and the CITIZENS, the PREACHER and the MERCHANTS of SUMMER'S HOLLOW. The BAKER sells his wares in a fancy cart. Everyone seems happy here. THE MUSIC "HAPPY HOLLOWAYS DAY" plays throughout the merchant's dialogue.)

BAKER

(CALLING OUT) Rolls! Cinnamon Buns! Cookies! Sweet cakes!
Apple pies! No one can resist my apple pies! Absolutely no one!

CANDLE MAKER

(CALLING OUT) Candles! Candles! Beautiful taper candles for
your home! Put some of their light into your darkness!

FLOWER MERCHANT

(CALLING OUT) Flowers! Who'll buy my pretty flowers. Bring
some roses home, today!

BLACK SMITH

(BOOMING) Be good to your horse, citizens. Come and see me
today!

PREACHER

(TRYING TO COMPETE WITH HIM AND DOES) Praise God, citizens!
And may the Lord bless the people of Summer's Hollow both
today and forever more!

BLACK SMITH

Looks like you win, Reverend!

PREACHER

God always wins, Mister Blacksmith!

*(THE CHILDREN of the village all gather around
HANS. They are very excited to see him)*

THE CHILDREN

Mr. Andersen! Mr. Andersen!

HANS

Well, hello, children, How very nice to see you all! I think I have a
grand new story to tell you!

BOY #1

What kind of a story, sir?

THE MUSIC ENDS

HANS

A story of courage and bravery. A story of a boy not much older than you.

BOY #1

Me, sir?

HANS

You, sir.

BOY #1

Nice to hear, sir.

HANS

Are you all ready?

CHILDREN

Tell us! Tell us!

HANS

Do you have your imaginations all ready?

CHILDREN

We do. We do!

HANS

And you really want me to?

CHILDREN

Please, Mr. Andersen, please!

HANS

The new story is called "The Traveling Companion" and we are going to do a little traveling ourselves because

(a beat-- bowing to them)

Your wish is my command.

BOY #2

Then I wish....

HANS

Yes, Charles, I know. You're always wishing.

BOY #2

Is that a good thing?

HANS

It's a wonderful thing.

(a beat)

Now, then, where do I begin?

GIRL #1

The way that you always begin.

HANS

(TEASING HER) The way I always begin? Refresh my memory.
Which way is that?

CHILDREN

(IN UNISON) With "Once Upon A Time."

HANS

Oh, yes, now I remember.

GIRL #1

As well you should, Mr. Andersen.

MUSIC #3: "ONCE UPON A TIME"

HANS

(sings)

ONCE UPON A TIME
ONCE IN A LIFETIME COMES YOU
WITH A KIND AND BRAVE HEART
KNOWING THAT HE MUST START
UPON A QUEST THAT SEEMS BOTH GOOD AND TRUE
ONCE UPON A TIME
YOU MAY FIND A STRANGER
IN HARM AND SUDDEN DANGER, ONE DAY
YOU SACRIFICE A LOT: GIVE UP WHAT YOU'VE GOT
AND HELP HIM ON THE SPOT, COME WHAT MAY
AND THAT IS MUCH FINER THAN A FAIRY TALE
MORE MAGIC THAN ANY WIZARD SHOWS
BECAUSE IT'S JUST NOT ALL MAKE BELIEVE
IT'S THE STUFF OF DREAMS THAT WE DON'T KNOW.
ONCE UPON A TIME, ONCE UPON A TIME
ONCE UPON A TIME CAN COME TRUE.

YOUNG PETER

But what's the new story about, Hans?

HANS

The new story?

GERTA

"The Traveling Companion!"

HANS

Oh mercy, my memory. Well, now. Let's begin...

YOUNG PETER

With the magic words.

HANS

The magic words? Oh me, my memory! Ah, Yes, the "magic words" coming right up: Are they "Once Upon A Time?"

CHILDREN

Once Upon A Time. Hooray.

HANS

Just as long as have those magic words. Alright. Now "once upon a time" right here in Summer's Hollow, many years ago, there was a young man named John, John Van Arsdale. And he was a fine courageous young lad about seventeen years old. But young John was burdened with much responsibility and worry.

GERTA

Worry? Why was that, Mr. Andersen?

HANS

Well, Gerta, John's mother had passed away three years before, and eventually, the young man had to give up his schooling and do all of the farm chores because his dear father was very ill with a strange malady. One day, John meets his father's very close friend Jonas Gilder on his way to the well one morning.

(THE LIGHTS go down on HANS and the CHILDREN and up on JOHN VAN ARSDALE and his older friend and neighbor JONAS GILDER. JOHN carries two empty buckets on his journey to the well.)

JONAS

Hello, John. It's a fine morning.

JOHN

Well, it is light out side.

JONAS

Now, John, what have you got to be so glum about? You're a young boy with your entire life before you!

JOHN

My future looks very bleak, sir, My poor father is very ill. He is the only family I have in the whole wide world!

JONAS

Oh, yes, I've heard and I'm quite sorry about that!

JOHN

So you see? There's not too much to be joyous about for me, kind sir.

JONAS

But I also have known your father for many years!

JOHN

You have, sir?

JONAS

We went to school together: him and me.

JOHN

You did? He's not much mentioned his school days much.

JONAS

I am Jonas Gilder. And if he were to see you so glum, right now, he'd scold you well. He has never frowned a day in his life.

JOHN

Good to meet you, Mister Gilder. You know? I think you're right.

JONAS

Of course I'm right, boy. But I'll come to see him a little later.

JOHN

Would you, sir?

JONAS

Of course!

JOHN

He'd love the company. He's been so sick.

JONAS

Nothing could keep me away! Not even a team of wild horses! Not even the people I owe.

JOHN

Not even the tax collector?

JONAS

Blood from stone, boy makes poor fortune. You remember that!

JOHN

I will, sir!

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JONAS

There is no man you could owe, there is no debt you could wear
the millstone for that would surpass an act of kindness!

JOHN

Yes, sir.

JONAS

Over the years, boy, your father has brought me much
happiness. And much laughter! Lord knows I've needed that on
many a day! Now then, go back to him and bring him my greeting
and my wish for better health!

JOHN

I will, sir!

MUSIC #4: "WEAR HIS SMILE"

JONAS

And, boy... if you want to honor him: always have the same smile
and the same kind heart as he.

(sings)

WEAR HIS SMILE, BOY, WEAR HIS GRIN
FIVE HIS LAUGHTER, EVER AFTER; DON'T GIVE IN!
SHARE HIS HEART PLEASE! DO YOUR PART, PLEASE!
BE THE MAN THAT YOUR FATHER'S ALWAYS BEEN
BE THE LIGHT IN THE DARK OF A VERY LONELY ROOM
BE THE SPARK OF THE FIRE IN YOU ROOM!
BE THE BRIGHT OF THE MOON EVERY SINGLE NIGHT AND SOON
YOU'LL SET YOUR SIGHT ON MAKING PEOPLE HAPPY!

JOHN

(sings)

I'LL WEAR A SMILE NOW AND NOT GIVE UP!
TO THE SADNESS OR THE BADNESS OF LIFE'S CUP
LIFE CAN HAND YOU AND DEMAND YOU
TAKE A SIP AND GIVE A RIP ABOUT THE WORLD!
I'LL BE THE LIGHT IN THE DARK OF A VERY LONELY ROOM!
AND THE SPARK OF THE FIRE IN MY HEART!
BE THE BRIGHT OF THE MOON EVERY SINGLE NIGHT AND SOON
I'LL SET MY SIGHT ON MAKING PEOPLE HAPPY!

JONAS

(sings)

TRAVEL DOWN THE ROAD OF LIFE!
THOUGH YOUR DAYS ARE FILLED WITH STRIFE!
YOU CAN CHOOSE TO SMILE OR FROWN
YOU MIGHT TURN YOUR WORLD AROUND!

JOHN
WHEN THE WORLD IS VERY COLD
I CAN BRING THEM SOMETHING BOLD
I CAN CHOOSE TO SMILE OR FROWN
I CAN TURN MY WORLD AROUND!

JONAS AND JOHN
(sing together)
GIVE YOUR HOPE NOW: SAY THE WORDS!
THAT BRINGS SMILING, SO BEGUILING: WATCH THE BIRDS!
THEY'LL BE SINGING IN A STORM!
AND THEIR SONG ALWAYS CURES WHATEVER'S WRONG.
BE THE LIGHT IN THE DARK OF A VERY LONELY ROOM.
BE THE SPARK OF THE FIRE IN YOUR HEART
BE THE BRIGHT OF THE MOON! EVERY SINGLE NIGHT AND SOON..
YOU'LL SET YOUR SIGHT ON MAKING PEOPLE HAPPY!
GIVE YOUR SMILE, BE A STAR: BE THE VERY WHO YOU ARE
WEAR HIS SMILE, WEAR HIS GRIN: NOW BEGIN.

(JOHN smiles from ear-to-ear in a very big and warm smile.)

JOHN
(spoken)
That's make me feel so much better!

JONAS
Good! I'm happy to have helped!

John
Well, I'd better get back to my father.

(JOHN begins to rush off, but before he does...)

JOHN (CONT'D)
Thank you Mr. Gilder-- I mean, Jonas.

JONAS
Farewell, dear boy. Say hello to your father for me.

John
I will.

(JOHN exits in a hurry.)

JONAS
And tell your father I shall call on him later!

JOHN
(AS HE WALKS AWAY) I shall! Thank you again!

(JONAS grins and exits the opposite way.)

JONAS

He's a good son indeed. Someday, that boy will make a great difference in the world. A great difference, indeed!

MUSIC #4B: "A GREAT DIFFERENCE INDEED PLAYOFF (16 BARS)

BLACKOUT.

END OF THE SCENE

**Perusal
Only
NOT FOR
PRODUCTION**

ACT ONE
SCENE TWO

AT RISE:

1.2

MUSIC #4C: "A GREAT DIFFERENCE INDEED" CONTINUES (16 BARS)

(We find ourselves in a small cottage: the home of John and William Van Arsdale. Here is a very simple place. A large frame brass bed dominates the room as do shelves of old books and mariner's keepsakes on assorted shelves. John's father, William was a great fisherman when he was well and about. Now, however, William is totally bedridden. William is not a frail man, but certainly not burly. He has kind eyes and a smile that would melt ice. There is a table by the bed with a large stone pitcher for holding drinking water. There is also a wash basin and a bar of soap for cleansing every morning. The lighting in the room is not bright, but certainly not depressing. There are candles all about the room giving this poor old bedroom an air of encouragement. William is sitting up in bed and John is pouring water from the pitcher into a drinking mug. He hands the mug to his father who drinks it down, eagerly.)

WILLIAM

Thank you, my son.

JOHN

You're most welcome, father. Is the fever any better?

WILLIAM

Better? Well, let's just say that it doesn't rage as fiercely as yesterday!

JOHN

I wish I knew of something to do for you, but the doctor...

WILLIAM

Forget that old quack, boy. He's nothing but a meddling old worry wart anyway!

(JOHN smiles from ear-to-ear!)

WILLIAM (CONT'D)

(REFERRING TO JOHN'S SMILE) Now then! There's that smile I know! It's the very best medicine in the world! I've used a smile all of my life.

JOHN

So Jonas tells me!

WILLIAM

(LAUGHING HEARTILY) Jonas Gilder! Why that old scoundrel!

JOHN

He certainly is fond of you, father!

WILLIAM

And I of him. Boyhood chums!

(a beat)

I'll bet that he didn't tell you how soundly I beat him winning your mother's affections way back yesterday. Right from under his nose, I did.

JOHN

Right under his nose, father?

WILLIAM

At one time I was the grounds keeper at the graveyard and he was the fisherman. I think your mother chose the lesser of two evils at the time.

(WILLIAM laughs heartily)

JOHN

No wonder she loved you so much!

WILLIAM

Don't ever stop believing in your dreams.

JOHN

Even in a very cold world?

WILLIAM

You have been a good son, John and God will help you out in the big wide world.

JOHN

Do you really think he will?

WILLIAM

Especially because of that. Just remember, my son: keep your dreams and wishes always in your mind's eye. Always in your heart.

MUSIC #4D "ONCE UPON A TIME" (REPRISE)

WILLIAM

(sings)

ONCE UPON A TIME, ONCE UPON LIFE'S JOURNEY,
ONCE IN A LIFETIME COMES YOU
WITH A KIND AND BRAVE HEART, KNOWING THAT HE MUST START
UPON A QUEST THAT SEEMS BOTH GOOD AND TRUE.
ONCE UPON A TIME, YOU MAY FIND A STRANGER
IN HARM AND SUDDEN DANGER ONE DAY.
YOU SACRIFICE A LOT, AND GIVE UP WHAT YOU'VE GOT,
AND HELP HIM ON THE SPOT - COME WHAT MAY.

JOHN

(sings)

AND THAT IS MUCH FINER THAN A FAIRY TALE,
MORE MAGIC THAN ANY WIZARD SHOWS,
BECAUSE IT'S NOT ALL JUST MAKE BELIEVE -
IT'S THE STUFF OF DREAMS THAT WE DON'T KNOW

WILLIAM

(sings)

ONCE UPON A TIME, A GOOD HEART WINS THE CONQUEST -
A HARD AND BITTER CONTEST WITH STYLE.
ANGELS CHEER FOREVER BECAUSE THEY MAY HAVE NEVER
HAD A HUMAN LIFE THAT MADE THEM SMILE.

JOHN

ONCE UPON A TIME. THE STORY CAN COME TRUE NOW,
AND WISHES CAN COME TRUE WITH STYLE. HAPPILY EVER AFTER
BECOMES A LIVING CHAPTER
AND MAKE BELIEVE COMES TRUE AFTER A WHILE.

WILLIAM

YOU CAN MAKE THE MAKE BELIEVE IN LIFE COME TRUE
IF, WITHIN YOUR HEART, YOU MAKE IT REAL.
ANYTHING IS POSSIBLE; IMPOSSIBLE IS
PLAUSIBLE. YOU CAN BE UNSTOPPABLE, I FEEL.

JOHN

ONCE UPON A TIME NOT JUST FOR FAMOUS STORIES
OR SOMEONE'S WONDROUS GLORIES IN LIFE.
LISTEN TO YOUR HEART. IT WILL TELL YOU SECRETS -
GRAND AND WONDROUS SECRETS EACH DAY.

WILLIAM

ONCE UPON A TIME: SOON, EVIL IS DEFEATED
BY GOOD NEVER CONCEITED, WHO PREVAILS.
VICTORY CAN BE FINE. THE STORY IS COMPLETED,
SIMPLY WHEN WE HEAR THOSE FAIRY TALES.

JOHN AND WILLIAM

(singing together)

ONCE UPON A TIME ONCE UPON A TIME
ONCE UPON A TIME CAN COME TRUE!

JOHN

Do you really think my dreams can come true?

WILLIAM

Don't ever doubt yourself, John and especially this: Don't ever
doubt what God is about, boy. And how much he loves us each
day.

JOHN

I'll remember, father.

WILLIAM

Good!

*(There is a robust KNOCKING on the door of the
cottage, JOHN opens the door and finds JONAS
standing there.)*

JOHN

Jonas!

WILLIAM

Jonas Gilder in the flesh.

JONAS

Well, I certainly hope so, William. The ghost of me would be a
horrid sight.

WILLIAM

I certainly wish that I felt better.

JONAS

You will, old friend, you will.

WILLIAM

How?

JONAS

Well, now, you two, there's some very good news! The doctor, who I told you about is accepting our invitation to move here to replace Doctor Stone.

WILLIAM

The old quack is leaving?

JONAS

Yes, indeed, William.

JOHN

That's wonderful news! We so need a good doctor.

JONAS

He should arrive tomorrow - by coach --if we're lucky.

WILLIAM

How grand!

JOHN

We could certainly use a little luck around here.

JONAS

Indeed we could!

JOHN

Perhaps he could help my father!

WILLIAM

Maybe.

JONAS

Well, I must admit that this ailment which plagues your father is the most unusual that I have ever seen in this village, but Doctor Sebastian Monroe is the best in all of Denmark.

WILLIAM

I've heard of him, Jonas.

JONAS

That's why I say that we citizens here are very lucky. Though I must say it was pretty easy to persuade him.

WILLIAM

I wonder why.

JONAS

Who cares?

JOHN

This is wonderful!

WILLIAM

I've been trying to encourage him all this week.

JONAS

You need to tell your father of the song I taught you this morning.

MUSIC #4E: "WEAR HIS SMILE" (REPRISE #1)

JONAS

(sings)

GIVE YOUR HOPE, NOW! SAY THE WORDS
THAT BRINGS SMILING SO BEGUILING! WATCH THE BIRDS!
THEY'LL BE SINGING IN A STORM,
AND THEIR SONG ALWAYS CURES WHATEVER'S WRONG!
GIVE YOUR SMILE, BE A STAR, BE THE VERY WHO YOU ARE!
WEAR HIS SMILE, WEAR HIS GRIN, NOW BEGIN!

WILLIAM

A wonderful song!

JONAS

Inspired by you, William.

WILLIAM

Me?

JONAS

It was your friendship that always made me happy.

WILLIAM

Except when I won the heart of Mary?

JONAS

It made me happier to be single and independent.

WILLIAM

Really?

JONAS

She would have never put up with me!

(a beat)

Well, goodbye, you two. Wheel your father out into the sun shine
because it's a grand and wonderful day.

JOHN

I think I will.

JONAS

Good for both of you. Now, I need to go help Doctor Stone go and pack. The old quack!

WILLIAM

Well if he is, old friend, don't be missing him anything, Jonas.

JONAS

Why?

WILLIAM

We wouldn't want him coming back for it. Would we?

JOHN

Absolutely not!

JONAS

I hear you both loud and clear!

MUSIC #4F: "WE WOULDN'T WANT HIM COMING BACK (PLAYOFF)

BLACKOUT.
END OF THE SCENE

Perusal
Only FOR
NOT FOR
PRODUCTION

ACT ONE

SCENE THREE

AT RISE:

We are on the end of an ornate bridge that leads into the kingdom of Castlekeep. We hear THUNDER, and it's starting to rain. HANS is leading the children over an ornate bridge into Castle Keep. CASTLE KEEP has cobblestone streets. Every home has a turret, a little drawbridge, a little castle door, and flowers in pots on every windowsill. Everything is beautiful, but very similar. Some TOWNSPEOPLE go to the wishing well CS and throw in gold coins. Some throw salt over their shoulder afterward.

YOUNG PETER

Where are we going, Hans?

HANS

The next part of the story, of course.

GERTA

Where might that be?

HANS

The kingdom of Castlekeep.

GERTA

Fancy place.

YOUNG PETER

Almost too fancy if you ask me!

HANS

Don't let appearances deceive you, Kurt.

(THE VILLAGERS are throwing salt over their shoulders.)

GERTA

That's odd.

HANS

What is?

YOUNG PETER

Why are those people throwing salt over their shoulders?

GERTA

And making wishes in the well?

HANS

Not everything you see is as it appears, children. People are very superstitious here in Castle Keep.

YOUNG PAUL

But why, Mr. Andersen?

HANS

Well... Paul, everyone here believes in magic and spells, but they have absolutely no faith in anything else. You remember, I told you about Tempestuous?

THE CHILDREN

The evil warlock!

HANS

He's had designs on this little village of Castle Keep for a long, long time. So one day, he decided that he would put a spell on this town that would make everybody very prosperous, but also it made everyone here hate diversity, originality and change. There is, as I said, no faith here, and without faith, wishes cannot come true. And just about now, a little faith is what Prince Sterling and Princess Evermore may just need.

THE CHILDREN

Who are they?

HANS

A royal couple-- very much in love!

MUSIC #4G: "HIDE IN PLAIN SIGHT" (48 BARS)

As THE MUSIC begins, HANS points out to the children a young teenage couple, who have just entered the main cobblestone street running from door to door. They do so frantically knocking upon each door. Very few VILLAGERS will open their door. Everyone's afraid to. PRINCESS EVERMORE carries her favorite doll - a scraggly scarecrow with blue eyes and an enchanting smile - whose facial features truly resemble that of Prince Sterling's.

GERTA (GIRL #1)

Who is the beautiful young girl, Mr. Andersen?

HANS

That, my dear Gerta is Princess Evermore. The heir to the throne of this kingdom.

GERTA

Why does she run?

PETER

She seems terribly afraid.

HANS

She is, children. She is being chased by the evil Tempestuous.

YOUNG PETER

I don't see him.

HANS

Of course not. No one mortal can. But he's here. Look at the sudden change in the weather.

YOUNG PETER

What does the warlock want?

HANS

He wants the Princess. He wants her as his bride. And poor Prince Sterling doesn't have a chance in the world.

GERTA

Does the warlock love the princess, Hans?

HANS

I'm afraid not, children. He simply wants to become the king of this kingdom and have the princess Evermore as his bride and his queen.

YOUNG PETER

No one wants to let them in.

HANS

People are very afraid. And suspicious! After all. The warlock is a very powerful magician.

YOUNG PETER

Are we in danger?

HANS

Follow me, children. Your imagination and I will guide you through the story.

PETER

I'm certainly happy about that!

MUSIC #4H: "YOUR IMAGINATION PLAYOFF"

BLACKOUT.
END OF THE SCENE

(CONT'D)

**Perusal
Only
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ACT ONE

SCENE FOUR

AT RISE:

(We are at the SUMMER'S HOLLOW graveyard. Three days later. A simple wooden casket with beautiful flowers adorns CENTER STAGE. The PREACHER is finishing the funeral rite. All of the other MERCHANTS that we saw in the first scene of the show are there in dress attire.)

PREACHER

And now, may Almighty God in his ultimate mercy and love accept the spirit of our brother, William Van Arsdale. Take him into his Heavenly home, Oh Lord, and show him the wonder of heaven and the joy of eternal life. May he find comfort in the arms of God and a final peace from the troubles he known within this weary Earth.

(JOHN comes up to the coffin, removes his cap and kisses the coffin. He then straightens up and speaks.)

JOHN

Good and kind father, rest in peace and find eternal happiness.

MUSIC #5: "I'LL NEED YOU NOW MUCH MORE THAN EVER"

JOHN

(sings)

DON'T FORGET, I'LL NEED YOU TO WATCH ME GROW EACH DAY
HELP ME FIND MY WAY ON EARTH BELOW
WATCH ME AS I TRAVEL. WATCH THE PATH I CHOOSE
BLESS THE PATH BEFORE ME: EACH ROAD THAT I MAY USE

WATCH ME WHEN THERE'S DANGER: ASK FOR ANGELS THEN
PERHAPS I CAN BE SAFE IF THIS IS SO
WATCH THE NIGHTS BEFORE ME: SO TROUBLE MAY IGNORE ME.
HELP SO I'LL GROW TO BE A MAN.
I'LL NEED YOU KNOW MUCH MORE THAN EVER!
DON'T THINK THAT LUCK REPLACES PRAYER!
SEND ME PATIENCE AND TOGETHER
THERE IS MUCH MORE THAT WE CAN SHARE
I'LL NEED YOU KNOW MUCH MORE THAN EVER!
GUIDE ME WHEN I FALL IN LOVE
IF I MUST FIGHT FOR HONOR, HELP ME!
SEND YOUR BLESSINGS FROM ABOVE!

MEN OF THE COMPANY

(sing together)

WATCH HIS WINTERS! WATCH HIS SPRINGS
HELP HIM TO FIND EVERYTHING
A SOUL ALONE MAY NEED!

WOMEN OF THE COMPANY

(sing together)

AND WHEN THE WICKED WORLD PRETENDS
THAT DECENCY AND LOVE WILL END
HELP HIM ALWAYS TO DEFEND
BOTH HONESTY AND MIGHT!

JOHN

(sings)

I'LL NEED YOU KNOW MUCH MORE THAN EVER
DON'T THINK THAT LOVE REPLACES PRAYER
SEND ME PATIENCE AND TOGETHER
THERE IS MUCH MORE WE CAN SHARE
I'LL NEED YOU KNOW MUCH MORE THAN EVER!
GUIDE ME WHEN I FALL IN LOVE.
IF I MUST FIGHT FOR HONOR, HELP ME!
SEND YOUR BLESSINGS FROM ABOVE!
ANYWHERE, ANYWHERE
ANYWHERE IN LIFE WHERE I MAY GO!

*(THE COMPANY all surround John and hug him
JONAS has tears in his eyes and really embraces
the boy.)*

JOHN (CONT'D)

I'm almost afraid to leave Jonas.

JONAS

Almost? I'd be terrified if I were you. But then again, I'm not you!
And you're not one of any other person standing here! Thank
goodness! If your shadow could talk, he'd tell you the same
thing! And he is you- almost!

*(THE FLOWER MERCHANT comes up to JOHN with
a big bouquet of flowers. Here are roses, daffodils
and other assorted flowers in a beautiful
arrangement.)*

FLOWER MERCHANT

These are for your journey, John. Never forget the flowers of
Summer's Hollow. Don't forget to give others flowers. They are a
most special gift.

JONAS

They're beautiful!

JOHN

Indeed they are! (TO FLOWER MERCHANT) Thank you so much!

(THE PREACHER comes up to JOHN and hands him a BIBLE.)

PREACHER

Here is God's word, John. Look and read the scriptures each and every day! Your father certainly did.

JOHN

How well I know that, Reverend.

(THE BLACKSMITH gives JOHN a horseshoe and the BAKER gives him a whole APPLE PIE. (THE CANDLE MAKER gives JOHN a sturdy candle in a lantern. Finally, MISTER WIDDLETON, the school teacher gives him a package of THREE BOOKS tied up in a fancy ribbon. He puts these books into JOHN'S hands.)

WIDDLETON

Shakespeare, Swift and Milton! Perhaps you can find the "Paradise Lost" that Milton writes about!

JOHN

Perhaps I can.

(a beat)

I need to get going.

MUSIC #5A: "WEAR HIS SMILE" (REPRISE #2)

JONAS

(sings)

BE THE LIGHT IN THE DARK OF A VERY LONELY ROOM
BE THE SPARK OF THE FIRE IN YOUR HEART

JOHN AND JONAS

(sing together)

BE THE BRIGHT OF THE MOON: EVERY SINGLE NIGHT AND SOON
YOU'LL SET YOUR SIGHT ON MAKING THIS WORLD HAPPY

JONAS

Well, John, I suppose this is goodbye.

JOHN

And you, kind Jonas, I will always think of you, wherever I travel.

JONAS

And I of you dear friend!

JOHN AND JONAS

(sing together)

GIVE YOUR HOPE NOW, SAY THE WORDS!
THAT BRINGS SMILING SO BEGUILING: WATCH THE BIRDS
THEY'LL BE SINGING IN A STORM
AND THEIR SONG ALWAYS CURES WHATEVER'S WRONG
GIVE YOUR SMILE, BE A STAR BE THE VERY WHO YOU ARE!
WEAR HIS SMILE! WEAR HIS GRIN! NOW BEGIN!

BLACKOUT.

END OF THE SCENE

**Perusal
Only
NOT FOR
PRODUCTION**

ACT ONE

SCENE FIVE

AT RISE:

1.5

MUSIC #5B: "YOUNG ROYALS ON THE RUN" (48 BARS)

We find ourselves in a village street in the kingdom of Castlekeep. HANS is talking with the CHILDREN we have seen before. It's late afternoon and there is a young couple running from door to door, knocking frantically at each household door. THE VILLAGERS close windows and slam doors. They want no part of the great trouble these two young people are into. The girl is PRINCESS EVERMORE and the boy is PRINCE STERLING. They are both about seventeen. PRINCESS EVERMORE carries her favorite doll - a scraggly scarecrow with blue eyes and an enchanting smile - whose facial features truly resemble that of Prince Sterling's.

HANS

Everyone here in Castlekeep, children believes in magic and spells, but they have absolutely no faith in anything else. You remember, I told you about Tempestuous?

THE CHILDREN

The evil warlock!

HANS

He's had designs on this little village of Castle Keep for a long, long time. So one day, he decided that he would put a spell on this town that would make everybody very prosperous, but also it made everyone here hate diversity, originality and change. There is, as I said, no faith here, and without faith, wishes cannot come true. And just about now, a little faith is what Prince Sterling and Princess Evermore may just need.

MUSIC 5C: "YOUNG ROYALS ON THE RUN" (48 BARS)

THE MUSIC becomes much more URGENT now almost like we hear in the "Hall of the Mountain King's" finale. Both the PRINCE and the PRINCESS beg and plead - in pantomime - of each resident who does open their door to hide them from the great evil pursuing them.

The superstitious RESIDENTS quickly shake their heads and slam the doors. The MUSIC intensifies as the PRINCE and PRINCESS run off.

GERTA

Why would a Prince and Princess need to run from anyone, Hans?

PETER

That's what I would like to know!

HANS

They are running, my dear children in order to hide from -- "You Know Who."

CHILDREN

Tempestuous?

(HANS nods his head to the CHILDREN in the affirmative.)

HANS

The warlock. Tempestuous will do anything to spoil things.

PETER

A really foul fellow?

HANS

The very worst! There is no greater villain in the world than he!

GRETEL

But why is the warlock so bound and determined?

HANS

My dear young Gretel, crafty Tempestuous has a most evil mission, and in order to achieve his plans, he will stop at nothing to order to try and marry Princess Evermore, when she turns eighteen. That is when, dear child, he intends to take over the throne and rule Castlekeep, himself with an iron hand.

PETER

And he'll steal her kingdom?

HANS

Right from under her nose! That's how most things get stolen from us.

GRETEL

That's horrible!

HANS

Don't worry, children. Prince Sterling loves Princess Evermore very much, and he has promised to protect her. They have one last hope to call upon.

MUSIC #5D: "ON THE RUN ONCE MORE" (48 BARS)

(Coming up suddenly once again is A great STORM with WIND, LIGHTNING, THUNDER and RAIN. PRINCE STERLING and PRINCESS EVERMORE are running again - even more desperate than before. The frightened COUPLE knocks on one last door, which has a sign reading, "Doctor Sebastian Monroe." SEBASTIAN answers. More pantomime. Sebastian hurries the couple into his house. We hear the booming voice of our villain. THE MUSIC CONTINUES through the dialogue and concludes after HANS and THE CHILDREN exit over the bridge.)

TEMPESTUOUS (OFFSTAGE)

There is no place you can hide, Princess.

HANS

I think it's time we left, ourselves, children.

(HANS herds the children back over the bridge to Summer's Hollow. The LIGHTNING and THUNDER continue occasionally. A roll in house is now seen coming into view as HANS and the CHILDREN exit the scene before us. We see a sign on the door that reads DOCTOR SEBASTIAN MONROE. Suddenly we see TEMPESTUOUS, the great warlock and his two bumbling accomplices WILLIAM GRASSFORD and SIMON WIMPLETON. They rush the door and force it open. The door SMASHES with the force. The doors and the windows all around DR. MONROE's slam shut. Everyone here in the town is trying to scatter, and go back to their own homes. A very angry TEMPESTUOUS exits the now deserted cottage followed by a very frightened GRASSFORD and WIMPLETON.

TEMPESTUOUS

You fools! You idiots! How could you allow them to escape? They were all trapped!

SIMON

We were watching the front of the doctor's house!

GRASSFORD

Day and night!

TEMPESTUOUS

A constant vigil was it?

GRASSFORD

Indeed it was!

TEMPESTUOUS

Excepting of course...

SIMON

That we fell asleep!

TEMPESTUOUS

Of course you did. What else?

GRASSFORD

And he went out the back door!

SIMON

(To Grassford)

Don't help!

TEMPESTUOUS

Not so vigilant, were you? Asleep by the front door while the good Doctor Monroe went out the back. You idiots! You gave your word that this would not happen! I should kill you both here and now.

GRASSFORD

Mercy, evil one, mercy!

SIMON

I am so sorry, my liege, It was simply an oversight! A blunder! A misjudgment to be sure!

TEMPESTUOUS

And, Simon, if I transform you into a talking tree would that qualify as a misjudgment as well? (A BEAT) Hmmm?

GRASSFORD

(almost babbling)

I am equally guilty, your grace, but I did tell Simon that his surveillance plan would never work.

TEMPESTUOUS

Why of course you did, you blustering idiot!

SIMON

(to William)

Looking out for yourself again, huh?

GRASSFORD

Your plan was simply not clever enough!

TEMPESTUOUS

You couldn't be clever together if you were both bound at the hip. (A BEAT) Which isn't a bad idea.

GRASSFORD

Mercy, evil one!

SIMON

What should we do now?

TEMPESTUOUS

You will remain here in Castlekeep and finish the sabotage that we have begun. Your foolishness has cost us dearly! Once the good doctor and the royal couple cross "The Great Bridge of Hope" I can not personally harm either of them! Deceit and bluff will always be the mainstay of my powers.

SIMON

"The Great Bridge Of Hope? That's the secret of many a Danish legend, I had a forgotten all about that. It counters all black magic, my liege!

TEMPESTUOUS

Fear not, gentlemen, there are ways around its enchantment.

GRASSFORD

What will you be doing, evil one?

TEMPESTUOUS

Taking a little journey, I think. I have learned that the good doctor has taken a position in the town of Summer's Hollow. And if that is so, gentlemen, than that is where the princess and her prince are also going. There they will all stay together. Now as I see it, if that little hamlet wants to hide the princess incognito, then the good citizens there will pay dearly for that privilege. A great malady, perhaps: a mysterious, long reaching and deadly malady.

SIMON

Brilliant, my liege, absolutely brilliant.

TEMPESTUOUS

Perhaps a little of that might just rub off on the two of you.

(SIMON and WILLIAM cower at the insult.)

TEMPESTUOUS (CONT'D)

In the meantime, I'll be hiding out on the forest road. They must come that way. There is no way to Summer's Hollow without it! All in all, this is going to be great fun, gentlemen. After all, a little black magic is what I do best!

MUSIC #6: EVIL BECOMES ME!"

TEMPESTUOUS

(singing)

SOME PEOPLE DEAL WITH THE PASSION OF DRAMA QUITE WELL
SOME PEOPLE SPEAK TO THE DEAD BOTH IN HEAVEN AND HELL
SOME TRY TO PAINT OTHERS EXPLORE
SOME CAN PERSUADE GREAT CROWDS TO DO MORE
THAN ANY SCHEME OR FANTASTIC DREAM CAN SELL
SOME PEOPLE STEAL THEIR THUNDER AND WONDER FROM SQUALLS
SOME GO ASUNDER BY USING THEIR THUNDER TOO SMALL
SOME USE THEIR WIT. I USE MY RAGE
JUST AS A CHEF MIGHT SEASON WITH SAGE
THIS IS THE MAGIC'S SECRET I WAGE SO WELL
EVIL BECOMES ME: A DELICIOUS BAD SEED
I BAKE UP A RECIPE FILLED WITH CATASTROPHE,
MALICE AND GREED!
EVIL BECOMES ME WITH EACH OF MY SPELLS
I BREW UP DISASTER, DISTINCTIVELY FASTER
DEFEAT NE'ER DE WELLS!

SIMON AND GRASSFORD

(singing together)

EVIL BECOMES YOU: YOU HAVE TRICKS WE DON'T KNOW
YOU STEAL THE FRIGHT FROM THE DEAD OF THE NIGHT:
JUST FOR SHOW JUST FOR SHOW! JUST FOR SHOW!
EVIL BECOMES YOU. IT MAKES YOUR EYES SHINE.
SHREDS DREAMS TO YOUR BEST LIKE A WINE PRESS WITH ZEST
AND A SIEVE VERY FINE

TEMPESTUOUS

(singing)

EVIL BECOMES ME: LIKE A SOUP TO A MEAL

TEMPESTUOUS (CONT'D)

(continues to sing)

LIKE BLACK CLOUDS TO RAIN
LIKE REFLECTION TO VAIN LIKE A HEARTBREAK TO STEAL

SIMON AND GRASSFORD

(singing)

EVIL ENCHANTS YOU: RIPS YOUR HEART FROM YOUR CHEST
PAINTS A REMBRANDT OF LIES WITH EACH WONDROUS DISGUISE
JUST FOR SHOW! JUST FOR SHOW! JUST FOR SHOW!

(TEMPESTUOUS performs a brief Bolero type "circle dance" with a rose in his teeth, manipulating his evil cape. He conjures up GHOSTS, GHOULIES and DEMONS who join him in the Bolero dance. After the dance music sequence, the GHOSTS and GHOULIES disappear and the song resumes with the WARLOCK.)

TEMPESTUOUS

(singing)

EVIL BECOMES ME AND SUMS IT UP WELL.
EVIL BECOMES ME SO!

(We can hear the taps on his heels grounding out a brief victory finale in a circle. As the music concludes the song the GHOSTS and GHOULIES reappear joining the others in a grand finale.)

GHOSTS AND GHOULIES

(singing)

NOT MUCH MORE HATRED TO SHOW
HIS GARDEN OF EVIL WILL GROW
EVIL BECOMES YOU SO

BLACKOUT.
END OF THE SCENE

ACT ONE

SCENE SIX

AT RISE:

1.6

MUSIC #6A: THE GREAT FOREST CHASE! (48 BARS)

(In the darkness, we HEAR the ORCHESTRA and the sounds of a coach with HORSES traveling wildly through a DANISH forest of the period. It's almost like it's hell bent on a life or death mission: and of course, it is. We hear the VOICE of an middle aged man commanding the unseen HORSES.)

SEBASTIAN (OFFSTAGE)

Go Diablo! Go! Go! Go!

(The MUSIC CONTINUES and the STAGE LIGHTING shifts and we find ourselves INSIDE the high speed carriage. Seated in the coach sits PRINCE STERLING and PRINCESS EVERMORE. Holding on to each for dear life. They are traveling to CASTLEKEEP to join the good doctor whom we DO NOT see. He is "driving" the coach. In CASTLEKEEP, the two ex-royals plan on becoming ordinary citizens in order to hide from the great WARLOCK and to marry one another. The interior of the coach has an ORNATE and very distinguished appearance. These two young people are very much in love with one another and are willing to give up everything in order to achieve their true happiness.)

STERLING

I love you with all of my heart, Evie.

EVIE

And I love you as much, my dear one.

(They kiss.)

STERLING

I wish we could do this in the traditional way.

EVIE

That is not possible, dearest. Tempestuous wants to rule my kingdom with me as his bride, and I can not abide with that.

STERLING

He's crazy!

THE CHASE MUSIC ENDS

EVIE

And I am only the window dressing, Sterling. He knows he can not have the kingdom without me. He must do this with great planning. Otherwise, other kingdoms with more powerful warlocks would challenge his bid to become king. With me in tow, his takeover will be simple. My poor mother and father are too old to resist all of his black magic.

STERLING

With you gone, will he leave your kingdom and your parents alone?

EVIE

If I am not there, there is no kingdom that he can possess. My parents are safe as long as they live and remain the monarchs there.

STERLING

So he can not win without you?

EVIE

No, my darling. I don't need it-- not anymore. We have each other and that is enough. I will give up my birthright to be yours. If we must lead a very ordinary life in a small Danish town, so be it! Why be queen of someplace in which you are nothing but a shadow of someone else? When you are nothing but a slave?

STERLING

I love you, Evie!

(Sterling kisses her.)

EVIE

As do I, dear one.

(The two kiss again.)

STERLING

My kingdom is false as well. For there, I'm afraid, marriage has nothing to do with love. All you are expected to do is to marry and form an alliance with another kingdom. That is what was demanded and expected of me. Who needs that? I will allow my famous brother to do the honors on that chore. I am very happy that fate has been so kind. It was only by chance that I found you!

MUSIC #7: "IT MUST BE DESTINY"

EVIE

Love like ours is not by chance. The circumstances perhaps, but
not what must be.

STERLING

It is not fate?

EVIE

Stronger.

STERLING

Destiny.

STERLING (CONT'D)

(singing)

PEOPLE FALL IN LOVE IN LIFE
AND SAY THEY'VE FOUND THEIR DREAM
THEIR SOUL MATE AND PARTNER IN LIFE
BUT THEIR HEARTS ARE JUST CONFUSED
EMOTIONS ARE THEIR MEANS
TO FIND THEMSELVES A HUSBAND OR A WIFE,

EVIE

(singing)

THINK ABOUT THE HEARTS AND SOULS
THAT MIGHT HAVE COME TOGETHER.
A CHANCE ENCOUNTER LOVE CAN NOT IGNORE.
THEIR LOVE IS OFTEN CHALLENGED
BY A FORCE THEY CAN'T IMPEDE
STANDING TO DEFEND WHAT THEY CONCEDE

STERLING AND EVIE

(singing together)

IT MUST BE DESTINY, FOR US TO BE TOGETHER
MIGHT BE BEST YOU SEE: TO NEVER BE ALONE
IT MUST BE DESTINY: TO DEFY THE ODDS BEFORE US
NOT JOIN THE SAME OLD CHORUS; SIMPLY DESTINY

STERLING

(singing)

I MAY NEVER COMPREHEND HOW LOVE ARRIVES AT ALL
IN MY KINGDOM, LOVE IS NEVER TRUE!
OTHER HEARTS HAVE PLANNED THIS SCHEME
WE DREAM, YOU MIGHT RECALL
LOVE MAKES THE RULES AND TELLS US WHAT TO DO

EVIE
(singing)

BUT YOU AND I CAN NOW DEFY ALL ENEMIES OF LOVE
IF WE ONLY PROMISE TO BELIEVE
THAT LOVE IS STRONG AND LASTS AS LONG
AS WHAT WE'RE THINKING OF
CONSIDER ALL THE WONDERS WE'LL ACHIEVE.

(THE MUSIC swells as the coach continues on its hastened journey. STERLING and EVIE kiss passionately. The MUSICAL INTERLUDE we hear concludes and the two finish the song.)

STERLING AND EVIE
(Singing together)

IT MUST BE DESTINY FOR US TO BE TOGETHER.
IT MIGHT BE BEST YOU SEE TO NEVER BE ALONE.
IT MUST BE DESTINY: TO DEFY THE ODDS BEFORE US
NOT JOIN THE SAME OLD CHORUS, SIMPLY DESTINY!
IT MUST BE DESTINY: NO DOUBT A CERTAINTY
THE WORLD MAY NEVER KNOW A LOVE LIKE THIS
AND SO: IT MUST BE DESTINY!

MUSIC #7A: "THE GREAT FOREST CHASE" REPRISE #1 (60) BARS

(We hear the MUSIC and we see that the coach that is "racing through" the Danish forest. We see Sebastian driving the coach and Prince Sterling leaning out the window of the coach.

SEBASTIAN (OFFSTAGE)

Yah! Yah! Yah! Go, Diablo, Go!

STERLING
(yelling loudly)

This is insane! Sebastian, do you want to kill us all?

SEBASTIAN (OFFSTAGE)
(yelling at the top of his voice!)

Not if I can help it, your majesty!

STERLING
We're no match for him, Sebastian!

SEBASTIAN (OFFSTAGE)
That's what he thinks! That's what he thought when I encountered him before! Not this time!

STERLING
What can we do?

SEBASTIAN (OFFSTAGE)

The "Great Bridge of Hope" is just ahead. If we can cross that bridge, Tempestuous can never harm us!

(THE WIND gets louder. There is heard LIGHTNING and THUNDER.)

STERLING

I didn't know doctors relied on magic!

(SEBASTIAN slaps the reins even harder.)

SEBASTIAN (OFFSTAGE)

More than you know, dear boy. More than you know!

(He slaps the reins again.)

SEBASTIAN (OFFSTAGE) (CONT'D)

Yah! Yah! Yah! Go Diablo! Go Spirit! Go "Mercy!"

(The coach seems to "go faster" as the MUSIC continues. We hear the great laughter of Tempestuous which booms over the soundtrack with a most frightening sound. It appears to come from everywhere and in all directions.)

STERLING

You're a brave man, Sebastian Monroe!

SEBASTIAN (OFFSTAGE)

Save the accolades for after we cross that damn bridge! It's just ahead!

(The scene gets worse. Tempestuous is about to pull out all the stops in order to prevent this coach from crossing "The Great Bridge Of Hope!")

STERLING

This is one hell of a ride.

SEBASTIAN (OFFSTAGE)

Tell me about it! Okay, Hold on, you two: one bumpy crossing coming right up!

(We see a PROJECTION of a most beautiful bridge with antique carvings all over it. It seems to glow with a light that could very well symbolize the words hope and promise! We hear the OFF STAGE voice of the WARLOCK)

TEMPESTUOUS (OFFSTAGE)

No! No! No! It can't be! It just can't be

(THE MUSIC CLIMAXES and There is a BLACKOUT and with LIGHTING EFFECTS we see the carriage crashing. The MUSIC stops. STERLING crawls out of the coach and helps EVIE to get out as well EVIE looks bloodied but has survived.. THE PEACEFUL PART of the MUSIC CONTINUES as they crawl away from the coach and then both the LIGHTING and the final beats of the MUSIC reveal the DEAD BODY of SEBASTIAN MONROE) Evie is crying, and so is Sterling. They have lost their only friend in the world.

STERLING

What a brave man!

EVIE

I didn't even get to thank him.

THE MUSIC CONCLUDES WITH A DYNAMIC CONCLUSION

STERLING

I'm sure he knew, my love!

EVIE

What do we do now, Sterling? Do we bury him?

STERLING

I only wish we could, my love. But we have half of hell chasing us, so I think we should move on! The coach simply needs to be turned over. Two of the horses are still here. We can drive the coach into town.

EVIE

So off to Summer's Hollow then?

STERLING

And a new simple life.

(EVIE throws her crown away and the two of them kiss. Sterling rounds up the two horses.)

BLACKOUT.
END OF THE SCENE

ACT ONE

SCENE SEVEN (A)

AT RISE:

1.7A

MUSIC #7B: "THE CURSE" (40 BARS)

(A MUSIC called "THE CURSE" is heard as we realize that a great malady has struck the village of Summer's Hollow at the hands an the powers of the warlock. A SPOT comes up revealing the body of SEBASTIAN MONROE and a CHRISTIAN MINISTER approaches it. He is filled with pity for the handsome man he now sees.

MINISTER

Oh, my goodness!

(THE MINISTER checks for signs of life and comes to realize quickly that the man before him is dead. He takes a handkerchief and some water that he carries in his canteen and wipes away the blood from the man's face. In a moment, he recognizes the man before him.)

MINISTER (CONT'D)

Oh, dear Lord in Heaven. It's the man who brought my son into the world! It's Sebastian Monroe: the good doctor. I am so sorry. Dearest God. This man must have a Christian burial. And it will up to me to do it!

(The Minister begins to drag the corpse to his carriage. He is interrupted by the WARLOCK.

TEMPESTUOUS

What have you found here? A ragabound? A thief?

MUSIC #7C: "THE CURSE" CONCLUDES

MINISTER

Hardly, sir. This is Doctor Sebastian Monroe. He is the man who brought my son into the world.

TEMPESTUOUS

Running from trouble, no doubt.

MINISTER

I wouldn't suppose that, sir.

TEMPESTUOUS

What business of yours is his unfortunate demise?

MINISTER

My Christian duty.

TEMPESTUOUS

Bah! Don't involve yourself. Could mean great trouble for you, sir.

MINISTER

I am a minister of the Christian faith. This man deserves a Christian burial at my church.

TEMPESTUOUS

What of the debts he owes?

MINISTER

Does he owe you, sir? I will gladly pay you the sum.

TEMPESTUOUS

He owes me nothing now.

MINISTER

Good. Could you help me put him aboard my carriage?

TEMPESTUOUS

Why not? As he said. He owes me nothing NOW.

MINISTER

You knew him?

TEMPESTUOUS

In a backwards sort of way.

MINISTER

That's the way the devil works. In a backwards sort of way.

TEMPESTUOUS

I know the Prince of Darkness, well. Still want my help?

MINISTER

Of course. I don't judge anyone.

TEMPESTUOUS

Good for you, Reverend, good for you! Better bury him quickly. You never know how many real enemies he has.

MINISTER

Only to seek more?

TEMPESTUOUS

Do you know the heart of evil. Sir.

MINISTER

I do.

TEMPESTUOUS

Nonsense, reverend. And that's because every enemy wants more of a man who has done them wrong. Death means nothing to them, sir. Absolutely nothing at all!

*(THE MINISTER looks fearful of what the
WARLOCK has just said and there is a....)*

BLACKOUT.
END OF THE SCENE

MUSIC #7D: "WARLOCK'S WORDS SEGUE TO SUMMER HOLLOW DAYS

PLAY OFF

Perusal
Only FOR
NOT FOR
PRODUCTION

ACT ONE

SCENE EIGHT

AT RISE:

1.8

MUSUC #7D: "SUMMER HOLLOW DAYS (CONTINUE)

(WE find ourselves in SUMMER HOLLOW SQUARE, the next morning. The square is full of SUMMER HOLLOW VILLAGERS. John is still waving and saying his good-byes, when suddenly the coach carrying Sterling and Evie comes THUNDERING into the town square. This really gets everyone's attention, including John and Jonas. The coach rounds the square and stops. The carriage door opens and Evie emerges from it. Even in her distressed state, she looks absolutely beautiful. Her face is dirtied and smudged and her gown is torn, but none of this distracts one iota from her beauty. Meanwhile John is instantly awestruck by Evie's amazing beauty. He simply stares at her with his most undivided attention, almost as if he has forgotten that is leaving on a journey. JONAS advances towards the coach as Sterling climbs out of it. His face is smudged and scratched with a slightly bleeding wound. He goes around the coach and goes into the center of the square where he will address the Summer Hollow Villagers. THE MUSIC ENDS.

STERLING

Good people of Summer's Hollow. I am sorry to inform you of the sudden demise of Doctor Sebastian Monroe who was coming to this village to be it's new physician.

(The VILLAGERS react to this tragic announcement.)

STERLING (CONT'D)

Doctor Monroe was very brave. He was dedicated. He died saving our lives.

(The villagers react to this and talk quietly among themselves.)

STERLING (CONT'D)

Doctor Monroe was a very brave and very kind friend. And now, my intended fiancée and I beg you to extend your hospitality and allow us to remain in your community. My name is Sterling and my fiancée is Evie. We are now simply displaced royalty. We are strangers here, but we need a place to call our new home. May we? Please.

JONAS

You are quite welcome, my young friend. And under any ordinary circumstances, our answer would be "Yes". But Summer's Hollow is not a place to remain right now. A great malady has come upon us all. It's a strange and deadly evil that none of us can explain.

STERLING

Then we will stay and help you. We have nowhere else to go. Whatever we can do, sir, we will.

(The Preacher comes forward.)

PREACHER

You can stay with me. I have extra room for both of you.

STERLING

Thank you, kind reverend. We wish to be married.

PREACHER

Shelter and food, first, all else later.

(The PREACHER leads STERLING and EVIE away to his home. An open mouthed John can be seen plainly here.)

JOHN is simply awed by the beauty of Evie. Jonas walks up to him

JONAS

Any more open mouthed, boy, and you'd be a cod fish for sure!

JOHN

But Jonas, didn't you see her?

JONAS

I may be old, boy, but I'm not blind.

(Jonas closes John's still open mouth.)

JONAS (CONT'D)

Oh my! I think you may be in love.

MUSIC #8: "SHE IS BEAUTIFUL"

JOHN
(singing)

SHE IS BEAUTIFUL! A TREASURE NEW!
SHE IS BEAUTIFUL AND I'M CONVINCED
BY FAR, HER HEART IS TRUE!
SHE IS RADIANT! FROM FAR AWAY!
JUST LIKE STARLIGHT THAT'S BEEN BLESSED
BY SUNLIGHT'S GOLDEN RAY.
COULD I WIN HER HEART? AND STILL LOVE HER TOO?
OH, I NEED HER SO! SHE IS BEAUTIFUL

JOHN (CONT'D)

She must be mine!

JONAS

Really? Well, I've always known love was blind, but I never realized, it was this bad off! Boy, observe carefully. There are two of them, and one of you! And both of them are committed to one another. Which leaves little room for you! Need I say more?

JOHN

I've never seen anyone that amazing before.

JONAS

Well, trust an old man, will you? You will again! And then, dear boy, as sure as the world turns, you will totally forget all about her.

JOHN

Oh, no, Jonas, not her. Not ever! Not in a lifetime!

JONAS

A lifetime is it? I think not. What I think is that maybe you should be off on your journey?

JOHN
(dreamily)

I might change my mind.

JONAS

Over my dead body! Isn't there enough sadness in this village? If I were younger, boy, I'd go with you! There is great adventure out there! Not to mention equal beauty!

JOHN

Equal? With her?

JONAS

Absolutely, boy. Do you think the Good Lord took a nap after creating her? I don't think so!

JOHN

Oh, very well. But I'll never stop thinking about her.

JONAS

Famous last words.

(a beat)

Do you have everything now?

JOHN

Everything I want, but...

JONAS

No, my boy, you must forget all about her or you will never get anywhere else.

JOHN

I can't, Jonas. My father said I must never give up upon any dream because...

MUSIC #8A: "ONCE UPON A TIME" (REPRISE)

JOHN

ONCE UPON A TIME, ONCE UPON A TIME
ONCE UPON A TIME CAN COME TRUE!

BLACKOUT.

end OF THE SCENE

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ACT ONE

SCENE NINE

AT RISE:

1.9

(We find ourselves in an old country church in evening's twilight. The casket containing Doctor Monroe's body is laying out on display in anticipation of the funeral to come the next morning. There are candles lit all around it. THE OLD CHURCH DOOR creaks open and entering the church is none other than WILLIAM GRASSFORD and SIMON WIMPLETON. They begin to walk slowly down the aisle of the church looking everywhere where someone might be watching them. They walk up to the front of the church next to the closed coffin.)

SIMON

Well, William, here we are. Just as the Warlock told us.

GRASSFORD

Why are we going into a miserable church for the love of God!

SIMON

Don't you ever see the "hidden blessing" of anything, man?

GRASSFORD

Hell, no. God forbid I become an optimist.

SIMON

Optimism has absolutely nothing to do with this! There's always something of value to be found in a church. Miserable or otherwise.

GRASSFORD

You mean "Salvation?"

SIMON

Oh, please, Grassford, you wouldn't know "Salvation" if it fell on you!

(The two villains approach the casket.)

GRASSFORD

And neither would you.

(Simon opens the casket and GRASSFORD gasps.)

SIMON

I think you're about to change your mind.

GRASSFORD

I doubt it.

SIMON

Look inside. You might just recognize this fellow.

GRASSFORD

It's Sebastian Monroe.

SIMON

Think maybe the warlock will think better of us now?

GRASSFORD

But he's dead!

SIMON

You can't be that, stupid.

GRASSFORD

Dead doctor equals what advantage?

SIMON

Know how well off a doctor is?

GRASSFORD

Sometimes.

SIMON

Know the value of "ultimate revenge" to a dead doctor to a warlock?

GRASSFORD

What's the revenge?

SIMON

Throw his corpse in the river. Deny him a Christian burial. That Mr. Grassford represents "eternal revenge."

GRASSFORD

Eternal revenge. I like that.

SIMON

Puts us at an advantage?

GRASSFORD

Maybe so, Mister Wimpleton, Maybe so. What do we do first?

SIMON

Relieve him of the burden of a left over fortune. He was relocating to Summer's Hollow, don't forget.

GRASSFORD

Of course he was.

(a beat-- then more excited)

Of course he was!

BLACKOUT.
END OF THE SCENE

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ACT ONE

SCENE NINE A

AT RISE:

1.9 A

MUSIC #8B: A STORM IN SUMMER'S HOLLOW (72 BARS)

(There is a great MUSIC to match the great STORM in SUMMER'S HOLLOW. It is even worse than the one who witnessed in CASTLEKEEP. A great STORM MUSIC that is very loud and very scary sounding is heard. We see ominous purple clouds with the faces of DEMONS, GHOSTS and GHOULIES appearing in the sky. Great flashes of LIGHTNING with FUNNEL CLOUDS with GREAT WINDS are present everywhere. THE VILLAGERS are all running away, very frightened all throughout the square and are trying to fight all the supernatural and unwieldy weather element.. In SPECIAL EFFECTS We see ominous purple clouds with the faces of DEMONS, GHOSTS and GHOULIES appearing in the sky. Great flashes of LIGHTNING with FUNNEL CLOUDS with GREAT WINDS are present everywhere. STERLING, EVIE and the PREACHER are all running away, looking very frightened They are all trying to fight the supernatural and unwieldy weather elements here. After running everywhere, they can not think of anywhere to go without some sort of supernatural or weather blockade.

PREACHER

(To Sterling & Evie)

I can't help you any more, my friends. This is the devil and I can't fight Satan.

STERLING

But, Reverend.

PREACHER

Sorry.

STERLING

Don't abandon us!

PREACHER

Better trust in the Lord instead of me@

(THE PREACHER now separates himself by running from the royal couple and runs dead into Jonas as THE MUSIC comes to a CONCLUSION. The STORM EFFECTS continue.)

JONAS

Preacher, where in the devil are you running to?

PREACHER

For my life.

JONAS

You may be dead right!

(There is a FINAL MIGHTY BEAT of the ORCHESTRA almost as if reacting to the words "DEAD RIGHT.")

PREACHER

Merciful God, rid us of this day of great scourge.

JONAS

Come on, Reverend, this is a true evil force. Let's get out of here, while we still can!

PREACHER

We need to pray!

JONAS

Pray as you're running, Reverend.

(They both run together looking very frightened and petrified. Both EVIE and STERLING are running in desperation in every which way that they can. They look very scared. EVIE is carrying her Scarecrow doll in her hand. The last of the Summer's Hollow villagers finally find shelter. Realizing that they have nowhere else to run, Evie cries out in a loud voice.)

EVIE

Very well, villain. Show yourself! State what you want, and be quick about it!

We hear a booming great LAUGHTER. The laughter is that of Tempestuous. He is clearly winning here and he loves that! Sterling remains at her side, but we can tell that he is more afraid of the warlock, than Evie is.

TEMPESTUOUS (OFF STAGE)

(in a loud booming voice)

Unless you're afraid, princess! Are you afraid?

(More booming LAUGHTER is heard: even deeper and louder than before.)

MUSIC #8C: "EVIL BECOMES ME" (REPRISE #1)

TEMPESTUOUS (OFF STAGE)

(singing)

EVIL BECOMES ME! A DELICIOUS BAD SEED!

I BAKE UP A RECIPE FILLED WITH CATASTROPHE

MALICE AND GREED EVIL BECOMES ME. WITH EACH OF MY SPELLS I BREW UP DISASTER,

DISTINCTIVELY FASTER

DEFEAT NE'VR-DO-WELLS! EVIL BECOMES ME SO.

TEMPESTUOUS (OFF STAGE.) (CONT'D)

It looks like you might even be...

(a beat)

Terrified.

(a beat)

Pity.

THE MUSIC ENDS

EVIE

I think not, villain. I'm not afraid of any one: most especially the likes of you.

TEMPESTUOUS (OFF STAGE)

Is that a fact? You know, I think you will be mine, very soon.

Very, very soon.

(EVIE calls out in a loud voice.)

EVIE

Then show yourself, villain! Say and threaten me as you will, but I am not afraid of anyone! Especially you!

TEMPESTUOUS (OFF STAGE)

My, my, princess, such raw and amazing courage.

EVIE

I have much more than that, villain.

TEMPESTUOUS (OFF STAGE)

Without a doubt, madam. That's why I want you so much!

EVIE

I am not "to be had", Tempestuous!

(STERLING pipes up as loudly as he can muster.)

STERLING

We have pledged our love together! She is mine, forever more!

TEMPESTUOUS (OFF STAGE.)

My! My! Finally, he speaks. "Forever" is such a tenuous word, mighty prince! The first thing to go overboard in a disaster.

MUSIC #8D: WALL OF FIRE (32 BARS)

Tempestuous appears in a WALL OF FIRE. With LIGHTNING and THUNDER. GHOSTS and GOBLINS arrive with him and laugh hysterically

TEMPESTUOUS

You two can not stay here and live in Summer's Hollow. That is of course unless you absolutely love stormy and unpleasant weather! The sun and the moon and the stars will not shine here again, as long as you both remain here. You can count on that one.

EVIE

You can not harm us, evil one. We have both crossed "The Great Bridge of Hope" and all of your black magic can not harm us in any way!

TEMPESTUOUS

You know the "Great Book of Magic" better than I, my dear.

STERLING

(to Evie)

What does he mean by that, Evie?

EVIE

Not now, my love.

STERLING

(yelling out)

You can force nothing upon her or myself that would harm the two of us in any way!

TEMPESTUOUS

No, indeed, noble prince. I can do nothing that would "harm you". But I could turn you and the princess into delightful creations. For as long as you humanly "come alive" for one hour a day, I do not break the enchanted provision.

(MORE)

TEMPESTUOUS (CONT'D)

I can also force other things upon other places and other people who are not so protected. This innocent little village, for instance. It really won't matter that the sun will never shine here again and that's because the great little malady that I have conjured up for Summer's Hollow will kill everyone here eventually. The ones who aren't transformed into rocks, that is.

EVIE

I have the right to marry any one that I choose.

STERLING

And she has chosen me!

TEMPESTUOUS

Well, choose away, dear prince, and when you do make that regrettable choice, in whatever place that you choose to dwell in, I will not be far behind! And princess, your little home in Castlekeep will be quite different than you have ever known.

STERLING

She doesn't believe you!

TEMPESTUOUS

Who cares? Certainly not I. And on that cheerful note, princess, from this day forward in dear old Castlekeep, no one soul who resides there will care one singular ounce about anything or anyone else, except themselves, of course! As of this moment, every citizen in your kingdom has already turned against all originality and diversity. And beginning tomorrow? Why, princess, there will be no great ambition in Castlekeep whatsoever! No one will give a hoot about anything.

(TEMPESTUOUS laughs contemptibly.)

Your parents will change too, my lovely one. At dawn tomorrow, your mother will wake up absolutely determined that she, and not your father must rule the kingdom, her way, with an iron hand. Oh, dear!

(laughing)

And your poor bewildered father, not wishing to cross her, will become nothing but an enormous, sniveling, hopeless coward.

EVIE

My mother and father have done nothing to you!

TEMPESTUOUS

Who cares? Not I. And if you insist on this foolishness, you and your precious prince will always be nomads. You will always be traveling from place-to-place, town-to-town.

(MORE)

"THE TRAVELING COMPANION"

54.

TEMPESTUOUS (CONT'D)

But wherever you go or stay, dearie, disaster will always follow you. Not to mention the inclement weather. I promise you that!

EVIE

What are your terms?

TEMPESTUOUS

My demands?

EVIE

Call them what you will.

MUSIC #8E: "I THOUGHT YOU WOULD NEVER ASK ME"

TEMPESTUOUS

(singing bravado)

I THOUGHT YOU WOULD NEVER ASK ME
HOW DELIGHTFUL THAT YOU'VE ASKED ME
HERE AND NOW! HERE AND NOW!
DEAR PRINCESS EVERMORE OF CASTLE KEEP
STARTING NOW, NO DELAY, RIGHT AWAY!

(There is a large orchestral BRASS ONLY finish.)

BLACKOUT
END OF THE SCENE

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ACT ONE

SCENE 9B

AT RISE

9.B

(It is later that same evening and we find ourselves just outside the country church with the stolen coffin containing the corpse of SEBASTIAN MONROE nearby. It is a very cold night right after a rain. There is a fire in a pit. The night is cold and bleak and WIMPLETON and GRASSFORD are very cold right now trying so earnestly to get warm. They seem to be very impatient and frustrated.)

GRASSFORD

What a horribly cold night. The wind is so fierce right after that rain.

SIMON

We finally agree.

GRASSFORD

For once.

(a beat)

So what do we do now?

SIMON

We need to get back into his good graces!

GRASSFORD

Who's good graces?

SIMON

Do you practice being an idiot, or does this all come naturally?

(SIMON takes a leather bag with a string out his coat pocket.)

GRASSFORD

You know, I'm not any good at guessing.

SIMON

You're not good at a lot of things.

(SIMON unties the leather bag.)

GRASSFORD

So what are we doing?

SIMON

By adding a little of this substance to the fire.

MUSIC #8F: BLUE FIRE MUSIC (16 BARS)

(SIMON pours the substance inside the bag to the fire. It turns the flame instantly BLUE.)

SIMON

We contact the warlock by turning any fire blue. He has always said that he will see that and respond.

GRASSFORD

What if he's busy?

SIMON

How busy can a warlock be at this time of night?

GRASSFORD

You might be surprised.

SIMON

I am seldom surprised.

GRASSFORD

You don't say?

MUSIC #*8G: BLUE FIRE MUSIC #2 (16 BARS)

(SIMON pours more magic powder into the fire and it turns a bright blue: very bright and rather frightful looking.)

GRASSFORD

Well, "Mister Nothing Ever Surprises Me," what now?

SIMON

I don't understand. The warlock has never taken this long to respond before.

GRASSFORD

Be logical. What if he's still angry with us?

SIMON

But we found the good doctor. Did we not? He didn't get away again.

GRASSFORD

We found him dead, Simon. There's a big difference. We're not going to get back in the warlock's good graces at all. We might as well strike out on our own.

MUSIC #8H: BLUE FIRE MUSIC FINALE (24 BARS)

(Half in anger and half in total frustration, Simon pours the rest of the bag into the fire. It turns the fire a bright blue. THE EFFECT is SPECTACULAR and the MUSIC matches it.)

SIMON

There you are! That's the last of it!

GRASSFORD

Do you really think it will work?

SIMON

That depends on how optimistic we are!

GRASSFORD

Optimistic? Us? Please. Admit it, Simon, that's the last of us.

SIMON

Then perhaps we'd better run for our lives.

GRASSFORD

If I'm the stupid one here, Simon, do you really think that a great warlock such as he couldn't find the two of us if he really wanted to? Hmm?

SIMON

I'm worried.

GRASSFORD

Of him?

SIMON

No. You. Suddenly you're starting to make some sense.

GRASSFORD

Recognition at last!

(SIMON gets up from where he was sitting near the fire and walks up to the casket. He opens the casket and starts to remove rings and other valuable things along with a gold medallion around his neck and a pocket watch he finds in the good doctor's vest pocket. Poor dumb GRASSFORD is open mouthed amazed at this.)

SIMON

I might have known that you'd be after the man's loot.

GRASSFORD

Why not? He cheated us!

SIMON

And how was that, pea brain?

GRASSFORD

The warlock promised us fifty gold coins for the capture of the doctor, but he escaped.

SIMON

That was our misdoing!

GRASSFORD

We were entitled. He was simply being underhanded by sneaking out his back door.

SIMON

So because he outsmarted us, he should pay?

GRASSFORD

(MAKING FUN OF HIM) Oh, but of course: That's the elementary code of thieves. "Make even the dead pay for what they owe."

SIMON

I'm certain he won't miss the trite rings or the medallion. Especially after death.

GRASSFORD

And what will that bring to the warlock?

SIMON

Not much.

GRASSFORD

And what about you?

SIMON

Me? This shall bring me great satisfaction.

GRASSFORD

Satisfaction or revenge?

SIMON

I wouldn't mind both.

GRASSFORD

Of course not!

SIMON

So then, Mr. "Man In the Cold Night" We will have both.

GRASSFORD

How?

SIMON

We dump his worthless hide into the river, and deny him his own Christian burial. That he would feel-- even from eternity. Consider that a moment, sir.

GRASSFORD

You know? I think you're right.

(And greedily, GRASSFORD gets up from the fire and joins SIMON in raiding the body and the casket for any remaining valuables. One finds a hidden ruby ring in a vest pocket. There is a cry of pure greedy joy and there is at that moment THE LIGHTS go down on SIMON and GRASSFORD and up on another part of the forest where JOHN is walking on his journey to discover his future. This is a very scary part of the forest with twisted trees and wild animals sounding. There is a full moon and owls and birds of the night are all sounding. There are swamp sounds as John appears).

JOHN

Oh, my dear father, what have I gotten myself into?

(TWO HORNED OWLS are sitting side by side in a giant ugly and gnarled old tree. They hoot several times and then we hear them say...)

HORNED OWLS

Danger, boy, danger! Danger!

JOHN

I knew should have tried for that princess

(We suddenly hear a great commotion. It's the sound of two men arguing. The Owls HOOT again and fly off as if disturbed by their commotion. JOHN starts to go towards the commotion. THE LIGHTS come up on the other side of the stage an

(We see SIMON and GRASSFORD carrying the body of SEBASTIAN MONROE in a BIG burlap sack.)

SIMON

Listen, you bird brain, what are we going to do with him?

GRASSFORD

I say we dump him in the river and be done with it. I also say that we walk away from Tempestuous. He hasn't paid us in weeks!

SIMON

There is no wealthier individual than the great warlock.

GRASSFORD

Then I say: let him pay us!

SIMON

Your simple mind does not comprehend greed very well, does it? And our magical master uses greed like a fine instrument. Besides, Mr. Grassford, a hundred percent of nothing is nothing. Walk away from him now and you may not be able to walk away at all.

GRASSFORD

Let's put him down a moment until we figure it where to toss it.

(a BEAT: AS THEY DO)

Look, here, Simon. I want something better in my life.

(The MUSIC comes up for the song as SIMON and GRASSFORD put the canvass bag containing the corpse down on the ground. An unobserved John observes it all.)

SIMON

Then greed is the only thing that will obtain that for you. You have no education! You have damn few friends except the ones you drink with. It's your only option, pea brain!

MUSIC #9: "THE OTHER SIDE OF GIVE"

SIMON

(singing)

VENGEANCE IS MINE! SAYETH THE LORD
BUT WE ALL GET EVEN AND OH HOW WE HOARD:
EVERY NEW GILDER AND THEN WE WILL LIE
TO KEEP EV'RY PENNY TILL THE DAY THAT WE DIE.
DON'T MAKE THE MISTAKE, SIR
OF NOT CLAIMING YOURS BEFORE MOTHER DESTINY
IS SLAMMING THE DOORS!
YOU GOTTA GRAB OR YOU'LL BE LEFT BEHIND!
FOR WEALTH AND GOOD FORTUNE YOU NEVER WILL FIND.
SO IF YOU WANT TO PROSPER AND LIVE
YOU HAVE TO KNOW THE OTHER SIDE OF GIVE
LIFE IS NO PICNIC, WHEN YOU'RE LOST IN THE WOODS
FAILURE COMES QUICKLY, WHEN YOU DON'T HAVE THE GOODS!

SIMON (CONT'D)

(continues to sing)

FATE CAN BE CRUEL WHEN THE MORTGAGE IS DUE
AND THEN COMES THE TAX MAN, WHO MAKES MINCEMEAT OF YOU.
DON'T MAKE THE MISTAKE, SIR, THE GRAVE WILL NOT WAIT!
GRAB WHAT YOU CAN MAN, BEFORE ITS TOO LATE
LIFE'S NO REHEARSAL: THAT FACT WE KNOW WELL
MAKE HEAVEN ON EARTH, OR YOUR LIFE WILL BE HELL
SO IF YOU WANT TO PROSPER AND LIVE
YOU HAVE TO KNOW THE OTHER SIDE OF GIVE!

(SIMON pulls a magic powder from his pocket. As John and Grassford observe in utter disbelief. THREE DEMONS representing the bad, the shameless and the doomed of Simon's evil life appears. These creatures take the form of singing Jack O' Lanterns. Poor old Grassford can not believe his eyes. He always knew that Simon was a bad egg, but he had no idea how much evil actually surrounded him.)

THREE DEMONS

(singing together)

THE OTHER SIDE OF GIVE IS WATCHING YOUR BACKSIDE
KEEPING UP WITH YOUR PRIDE AND PLOTTING EACH DAY!
CHARITY'S FOR CHUMPS CAUSE THE ROAD OF LIFE IS BROKEN
YOU ONLY GET A TOKEN, IF YOU DON'T GET YOUR WAY

SIMON

THE OTHER SIDE OF GIVE IS TO TAKE AND TO GRAB
BEFORE THE NEXT GUY. GET A LIFE.

GRASSFORD

(spoken)

But I do have a life!

(Simon trips Grassford and Grassford falls flat on his face in the mud. THE THREE DEMON laugh heartily. SIMON puts his foot on Grassford's hat. It gets crushed in the mud. Grassford tarts to reach for it as THE MUSIC continues.)

SIMON

(spoken)

No, you don't!

SIMON (CONT'D)

DON'T MAKE THE MISTAKE, SIR: THE GRAVE WILL NOT WAIT!
GRAB WHAT YOU CAN, MAN: BEFORE IT'S TOO LATE
LIFE IS FOR LIVING AND GETTING YOUR SHARE
PICKING SOME POCKETS, AND STEALING WITH FLAIR
KIDNAP EMBEZZLE, AND TELL SOME MORE LIES
YOU MUST BE BOLD, NOT A WIMP IN DISGUISE
GET PAID FOR A MURDER OR STARTING A FIGHT
MAKE MONEY OR MAYHEM: THE REWARDS CAN BE BRIGHT
SO IF YOU WANT TO PROSPER AND LIVE
YOU HAVE TO KNOW THE OTHER SIDE OF GIVE!

THREE DEMONS

THE OTHER SIDE OF GIVE IS WATCHING YOUR BACKSIDE
KEEPING UP YOUR PRIDE AND PLOTTING EACH DAY
CHARITY'S FOR CHUMPS, CAUSE THE ROAD OF LIFE IS BROKEN
YOU DON'T GET A TOKEN IF YOU DON'T GET YOUR WAY

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