

**"A LITTLE BIT OF BROADWAY"**

MUSIC, BOOK AND LYRICS BY MICHAEL L. RICCIARDI AND  
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CHARACTER AND SCENE BREAKDOWN

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# "A LITTLE BIT OF BROADWAY" Character Breakdown

(IN ORDER OF THEIR APPEARANCE IN THE SHOW) 11 MALE, 4 FEMALE, EXTRAS)



CHARACTER NAME	PHYSICAL AGE RANGE OF THE CHARACTER	APPEARS IN WHAT ACTS AND SCENES	CHARACTER DESCRIPTION	VOCAL RANGE	SONGS AND MONOLOGS				
PETER GREER	19-22	1-1, 1-2, 1-3,1-4, 1-8, 1-9,1-10, 2-1,2-2, 2-3, 2-4, -6, 2-7`	PROUD, DETERMINED, A REAL DREAMER WHO WORKS AT IT. SOMETIMES A BIT ARROGANT. SELFISH AND MULE HEADED AT TIMES. VERY SEXY AND HANDSOME. WHEN HE FALLS FOR YOU— THAT'S IT. CAN BE CRUSHED BY BETRAYAL A VERY CLOSETED GAY MAN IN 1979.		<p>"STRANGE LITTLE TOWN" "OPPORTUNITY" "BIG POT OF DREAMS" "THERE'S NOT ENOUGH LOVE" "OLD FLAMES" 'HAVE I GOT A SONG FOR YOU" "WALKING AWAY" "LIVE LOVE AND DIE IN L.A" "THERE'S A LITTLE BIT OF BROADWAY" SONG SNIPPETS OF PAST</p>				
HELEN KING	18-23	1-1, 1-2,1-3, 1-4, 1-8, 1-10 2-1,2-2, 2-4, 2-6, 2-7	A REAL PLAYER. DEDICATED ACTRESS, BUT ARROGANT AT TIMES. FLIPPANT. DOESN'T TAKE ANY RELATIONSHIP SERIOUSLY. LOVES TOYING WITH GUYS' FEELINGS. GETS ANGRY EASILY. CAN BE MOODY. VERY SEXY LOOKING		<p>"STRANGE LITTLE TOWN" "OPPORTUNITY" "BIG POT OF DREAMS" "THERE'S NOT ENOUGH LOVE" "OLD FLAMES" "WAKING AWAY" "THERE'S A LITTLE BIT OF BROADWAY" SONG SNIPPETS OF THE PAST</p>				
<b>GO ON</b>		<b>TO</b>		<b>THE</b>		<b>NEXT</b>		<b>PAGE</b>	

CHARACTER NAME	PHYSICAL AGE RANGE OF THE CHARACTER	APPEARS IN WHAT ACTS AND SCENES	CHARACTER DESCRIPTION	VOCAL RANGE	SONGS AND MONOLOGUES
KIRBY MATTHEWS	21-24	1-1, 1-2, 1-3, 1-4,1-7, 1-8, 1-9, 1-10, 2-1, 2-2, 2-4, 2-5, 2-6, 2-7	TALL BLUE EYED AND HANDSOME. GAY BUT DOESN'T REALIZE IT YET. KIRBY IS A REAL HEAD TURNER. DEDICATED ACTOR, HE HAS A REAL APPRECIATION FOR SHOW BUSINESS PAST. A REAL LEADER TYPE. BOTH WRITER AND PERFORMER. ACTUALLY A TRIPLE THREAT.		<p>“STRANGE LITTLE TOWN”  “OPPORTUNITY”  “BIG POT OF DREAMS”  SOMETHING’S AFOOT”  “IT’S THE LEAST I CAN DO FOR MY FRIENDS”  “THERE’S NOT ENOUGH LOVE”  “OLD FLAMES”  ‘HAVE I GOT A SONG FOR YOU”  “WALKING AWAY”  “LIVE LOVE AND DIE IN L.A.”  “TILL I SAW YOU, TONIGHT  “THERE’S A LITTLE BIT OF BROADWAY”  PLUS SINGS WITH COMPANY IN SONG SNIPPETS OF THE PAST MONOLOGUE PAGE 52</p>
JANET HARDY	21-24	1-1, 1-2, 1-3, 1-4, 1-8, 1-10, 2-3,2-1, 2-6, 2-7	A RED HEADED SPUNKY CHOREOGRAPHER. PRETTY BUT NOT TERRIBLY BUSTY. KNOWS WHAT SHE WANTS AND DEDICATED TO HER CRAFT. A BIT STRONG WILLED AND IMPETUOUS. COOL AND COLLECTED TYPE		<p>“STRANGE LITTLE TOWN”  “OPPORTUNITY”  “BIG POT OF DREAMS”  “THERE’S NOT ENOUGH LOVE”  “FOUR STRONG DRINKS”  “WALKING AWAY”  THERE’S A LITTLE BIT OF BROADWAY”  PLUS SINGS WITH COMPANY IN SONG SNIPPETS OF THE PAST</p>
<b>GO ON TO THE NEXT PAGE</b>					

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<b>PATRICIA MOORE</b>	<b>62-75</b>	<b>1-1, 1-2,1-3,1-4,1-6,1-8, 2-1, 2-2,2-3, 2-5.2-6,2-7</b>	<b>NOW SEASONED AND SEMI-RETIRED, PATRICIA WAS THE LAST HUSBAND OF CHESTER MOORE, THE FAMOUS TIN PAN ALLEY SONGWRITER. WISE BEYOND HER YEARS, SHE WAS THE ONLY WIFE OF EIGHT WHO ACTUALLY LOVED THE SONGWRITER. THEY GO BACK TO THE 1930'S WHEN THEY HAD A NIGHTCLUB ACT TOGETHER. PAT IS BOTH WITTY AND SMART AND CARES ABOUT THESE YOUNG PERFORMERS.</b>		<b>"STRANGE LITTLE TOWN" "OPPORTUNITY" "MARRIAGE WAS HIS WAY OF SAYING GOODBYE" "THAT'S THE WAY THE COOKIES CRUMBLE" "BIG POT OF DREAMS" THERE'S A LITTLE BIT OF BROADWAY" PLUS SINGS WITH COMPANY IN SONG SNIPPETS OF THE PAST. MONOLOGUE ON PAGE 114.</b>
<b>HOT DOG VENDOR</b>	<b>50-55</b>	<b>1-1</b>	<b>NO LINES. NO NONSENSE ITALIAN GUY. HE IS DETERMINED TO SELL EVERY SINGLE SOUL A HOT DOG. HE CARRIES A GUN.</b>	<b>N/A</b>	<b>DOES NOT SING OR DANCE</b>
<b>BRUCE GIDDEN AND "EVERYMAN"</b>	<b>30'S</b>	<b>1-1, 2-1, 2-5, 2-7</b>	<b>YOUNG, IMPETUOUS, SPUNKY KIND OF NEW YORKER, WILLING TO WORK HARD. HE IS JUST PLAIN FUN WHEN HE PORTRAYS "EVERYMAN"</b>		<b>"WALKING AWAY"</b>

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MAILMAN	40'S	1-1	CLASSIC BIG NOSED AND LONG SUFFERING "MY LIFE AS RILEY" HAS BEEN A MAIL MAN FOREVER TYPE. POOR GUY CAN NEVER GET A BREAK	N/A	DOES NOT SING
JOHN KOTTER (also plays the Bar Tender in 1-5)	LATE 40'S	1-1,,1-2, 1-3, 1-4, 1-5,1-6,1-8, 1-10,2-1,2-2, 2-3, 2-6, 2-7	BROADWAY PRODUCER AND BROADWAY BOOSTER. SINGLE. GAY. ALWAYS POSITIVE AND ALWAYS A GOOD GUY WITH A CLASSIC "LONG SUFFERING" FACE.		"OPPORTUNITY" "BIG POT OF DREAMS" "THERE'S A LITTLE BIT OF BROADWAY"
STREET GUITARIST	MID 30'S	1-1	LEFT OVER HIPPIY FROM THE PREVIOUS DECADE (1960'S) NO CARES AND NO WORRIES—JUST DAY TO DAY EXISTENCE	N/A	DOES NOT SING. PARTICIPATES IN THE 1-1 DANCE NUMBER
SAM POTTER	MID 50'S	1-5,	HARD ASS, BOSSY TYPE GUY, SYNDICATE LOYALIST, PREJUDICED, NARROW MINDED AND HURRY-TO-JUDGE REACTIONARY. COULDN'T SEE REAL TALENT IF IT FELL ON HIM.		"GLITTER AND MAKE BELIEVE"
<b>GO ON</b>	<b>TO</b>	<b>THE</b>	<b>NEXT</b>	<b>PAGE</b>	

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YOUNGER PATRICIA	20'S	1-5, 1-6, 1-7, 2-6 ,2-7	DEDICATED AND TALENTED SINGER. FAITHFUL TO CHESTER MOORE'S SONG WRITING CAREER. DYNAMIC LOOK. VERY PRETTY AND CONFIDENT. WELL POISED AND READY FOR ANYTHING		"THAT'S THE WAY THE COOKIES CRUMBLE" "IT'S THE LEAST I CAN DO FOR MY FRIENDS" "CRAZY AS IT SEEMS"
BAR PATRONS	AS BEFORE	1-5 ,2-6	PLAYED BY THE MAILMAN, THE HOT DOG MAN, AND THE STREET GUITARIST AND BRUCE GIDDEN. EXTRAS OPTIONAL	N/A	DO NOT SING OR DANCE
JOE WILLIAMSON (also plays F.D.R)	LATE 40'S	1-7	BIG TIME SONG PUBLISHER WHO JUST LOVES FINDING THE NEXT HIT SONG. CAUTIOUS AND SOMETIMES GUARDED, BUT ECSTATIC WHEN HE FINDS WHAT HE WANTS	N/A	DOES NOT SING AS "JOE" SHARES THE SONG "YOU GOTTA LET GO" AS FDR WITH ELEANOR.
F.D.R. (also plays Joe Williamson)	MID 40'S	1-9	TYPICAL F.D.R. AS HE WAS AT THE HEART OF HIS POLITICAL CAREER. A BIT STOUT, WEARING GLASSES AND WHEEL CHAIR BOUND.		SHARED THE SONG "YOU GOTTA LET GO" WITH ELEANOR.
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<b>JERRY GROSS</b>	<b>LATE 30'</b>	<b>1-10</b>	<b>LOW CLASS ATTORNEY. AMBULANCE CHASER TYPE, CRASS, OBLIVIOUS TO MANNERS AND GOOD TASTE. MARRIED BUT NOT HAPPILY. LIVES FROM MONTH-TO-MONTH.</b>	<b>N/A</b>	<b>DOES NOT SING OR DANCE</b>
<b>NICK MOORE (played by Peter)</b>	<b>20's</b>	<b>2-4, 2-6</b>	<b>CHESTER MOORE'S YOUNGER SONG WRITING BROTHER. DEDICATED. PATIENT. WILLING TO LIVE ON THE EDGE FOR HIS CRAFT. IDEALISTIC DREAMER TYPE.</b>		<b>"LIVE, LOVE AND DIE IN L.A."</b>
<b>BILLY MOORE</b>	<b>60'S</b>	<b>2-5, 2-7</b>	<b>NICK'S ONLY SON, NOW A GREEDY LAWYER WHO OWNS LOTS OF STUFF INCLUDING THE COPYRIGHTS OF HIS BROTHER'S SONGS. GREEDY. MISANTHROPE TYPE. CARES LITTLE FOR THE ARTS. SHOW ME THE MONEY TYPE</b>	<b>N/A</b>	<b>DOES NOT SING OR DANCE</b>
<b>NIGHT CLUB WAITER (can be played by JOHN)</b>	<b>40'S</b>	<b>2-7</b>	<b>RELAXED AND EFFICIENT</b>	<b>N/A</b>	<b>DOES NOT SING OR DANCE</b>

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<b>FLOWER GEEK</b> (to be played by "Everyman character")	20'S	2-7	BRIGHT, FUNNY AND VERY EXPRESSIVE	N/A	DOES NOT SING OR DANCE
<b>THE STRANGER</b> (may be played by the Mail Man)	50'S	2-7	LONG SUFFERING TYPE WHO GETS A CHANCE TO DANCE WITH YOUNGER PAT.	N/A	NEEDS TO BE A GREAT DANCER BUT HAS NO LINES AND HE DOES NOT SING
<b>STRANGER'S WIFE</b> (may be played by Janet if required)	60'S	2-7	OPPRESSIVE AND DEMANDING TYPE. VERY POSSESSIVE	N/A	NO LINES/ DOES NOT SING
<b>STAGE MANAGER'S VOICE</b>	30'S	2-7	ANY TYPE	N/A	DOES NOT SING/ 2 LINES
<b>SEAN SIMMONS</b> (to be played by the "Everyman" character.)	LATE 20'S	2-7	BRIGHT, ENTHUSIASTIC BROADWAY NEW COMER. A BREATH OF FRESH AIR		"THERE'S A LITTLE BIT OF BROADWAY"